



Adam Chamber Music Festival

Nelson 2013  
International  
Chamber Music  
Festival

1st-9th February 2013  
Nelson, New Zealand

## WELCOME

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# “Welcome to the 12th Adam Chamber Music Festival.”

It is with great excitement and pleasure that we present the 2013 programme which is the result of the creative planning of our Artistic Directors Helene and Gillian, our new manager Bob Bickerton and the Board of Trustees.

Join us to hear an unprecedented number of overseas guests collaborating with our very own favourite New Zealand performers to present an exciting programme of works which are rarely heard outside of the festival environment.

We owe the success of the Festival to the ongoing commitment of our major sponsors, The Adam Foundation and Nelson Pine Industries. We are also very grateful to our principal funding bodies, Nelson City Council and the Canterbury Community Trust. Sincere thanks to all our sponsors, donors and benefactors who so generously support the Festival.

Thanks too to the Trustees and all our volunteers and friends who make invaluable contributions to this celebration of Chamber Music.

I look forward to seeing you at Festival 2013 - an event not to be missed!

**Colleen Marshall**

Chair, Board of Trustees, Nelson Music Festival Trust



## FROM THE ARTISTIC DIRECTORS

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“Come with us on a voyage out of the ordinary.”

Step out of daily life and into a musical utopia of unique collaborations and programmes.

A chamber music festival is music among friends, performed for friends. We believe our Festival is the ideal setting for you to gain new friendships and deepen old ones - with musical works old and new, with composers, with musicians and with other music-lovers.

As you peruse the programme, picture yourself:

- catching the buzz and excitement of 9 days of non-stop music making in delicious acoustics
- feeling your spirits soar, your soul being enriched and your imagination captured by the tremendous variety of stunning music
- enjoying the charming, artistically alive town of Nelson, with its excellent cafes, boutique shops and galleries
- revelling in the stunning surroundings of the region, including gorgeous beaches, mountains, bike trails, walking tracks and plentiful wineries.

Ways to get involved: Book your tickets now - concerts sell out! Apply to perform in a master class! If you're a string player, join the Pro Am chamber orchestra! Volunteer! And tell your friends!

We look forward to seeing you there.

**Helene Pohl and Gillian Ansell**  
Artistic Directors



## THURSDAY 31ST JANUARY

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# Gala Dinner

What better way to start the Festival than to celebrate with a sumptuous Gala Dinner by award winning chef Jon Appelman in the magnificent cellars at Woollaston Estates winery.

We'll be joined by our fabulous festival musicians who will perform in a tantalising number of musical entrees from what's to come in the Festival.

Price includes bus transport from Nelson, three course meal, wine and concert.

**New Zealand String Quartet**

**Penderecki String Quartet**

**Bridget Douglas** *Flute*, **Robert Johnson** *Horn*, **Philip Green**

*Clarinet*, **Robert Weeks** *Bassoon* and **Hiroshi Ikematsu** *Double Bass*

**A surprise selection from the festival programme!**

*Wonderful food, fine wine and enchanting music from our special guests to celebrate our Festival.*

Bus leaves Nelson School Of Music at 5.20pm. To book go to [www.music.org/bookbus](http://www.music.org/bookbus)

*Sponsored by Woollaston Estates.*

**VENUE:** WOOLLASTON ESTATES. **TIME:** 6.00PM

**TICKETS:** PREMIUM: \$120

See page 41 for booking details



**FRIDAY 1ST FEBRUARY**

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## Grand Opening Concert

Join us for a spectacular concert in the majestic Nelson Cathedral to open the Festival! A kaleidoscope of strings and winds combine to culminate with the glorious Beethoven Septet.

**Members of the Penderecki String Quartet, New Zealand String Quartet, Robert Johnson *Horn*, Robert Orr *Oboe*, Philip Green *Clarinet*, Robert Weeks *Bassoon*, Hiroshi Ikematsu *Double Bass***

**Mozart – Horn Quintet E-flat major, K407**

**Prokofiev – Quintet in G minor, Op 39**

**Beethoven – Septet in E-flat major, Op 20**

*The Beethoven Septet is one of the real blockbuster successes of Beethoven's compositional career. Delightful and delicious, this is a work that will send you home dancing.*

*Sponsored by Nelson Pine Industries.*

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60

RESTRICTED VIEW/STUDENT: \$30

See page 41 for booking details



**SATURDAY 2ND FEBRUARY**

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## Goldilocks

What happens when Goldilocks discovers that the three bears are musicians? Could the Pachelbear Canon provide a clue? And can a violin really hold a conversation? Fun with music for the whole family!

### **New Zealand String Quartet**

*Dress up as your favourite fairytale character and be in to win a prize!*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 10.00AM

**TICKETS:** Free Entry.

Doors open 9.30am



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## ProAm in Concert

Hear the ProAm participants and tutors perform the Mozart Dissonance Quartet.

### **Mozart – String Quartet No 19 in C major, K 465 (Dissonance)**

**VENUE:** FAIRFIELD HOUSE. **TIME:** 5.00PM

**TICKETS:** Free Entry\*

Doors Open 4.30PM

**SATURDAY 2ND FEBRUARY**

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## Preludes

Here's a chance to hear Chopin and Scriabin preludes alongside each other, played by the great Hungarian pianist, Péter Nagy.

**Péter Nagy**

**Chopin – 12 Preludes**

**Scriabin – 12 Preludes**

**Liszt – Totentanz**

*Péter Nagy appears with the kind support of Nelson Pine Industries*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 2.00PM

**TICKETS:** STANDARD \$30, STUDENT RUSH \$15

See page 41 for booking details



# Mahler's 4th

Mahler's 4th Symphony – an extraordinary arrangement of one of the greatest works of symphonic music, using twelve instruments and featuring the beautiful pure voice of soprano Jenny Wollerman. Brings the conversational aspect of this iconic masterpiece to the fore – very much a festival highlight! The Penderecki String Quartet make their New Zealand debut as a quartet in Mozart's beloved "Dissonance Quartet" and Ross Harris' fascinating Chaconne for Solo Viola is heard again on the 10th anniversary of its premiere.

### **Penderecki String Quartet**

**Gillian Ansell** *Viola*, **Rolf Gjelsten** *Cello*, **Bridget Douglas** *Flute*, **Jenny Wollerman** *Soprano*, **Robert Orr** *Oboe*, **Philip Green** *Clarinet*, **Robert Weeks** *Bassoon*, **Robert Johnson** *Horn*, **New Zealand String Quartet**, **Hiroshi Ikematsu** *Double Bass*, **Lenny Sakofsky & Bruce McKinnon** *Percussion*, **Emma Sayers** *Piano*, **Diedre Irons** *Harmonium*, **Michael Joel** *Conductor*

**Mozart – String Quartet No 19 in C major, K 465 (Dissonance)**

**Ross Harris – Chaconne for Viola Solo**

**Villa Lobos – Assobio a Jato (The Jet Whistle) for flute and cello (1930)**

**Mahler – Symphony No 4**

*Jet Whistle by Villa-Lobos is an exotic duet for flute and cello, offering maximum contrast between high and low, metal and wood, wind and wire, breath and bow.*

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60

RESTRICTED VIEW/STUDENT: \$30

See page 41 for booking details



**SUNDAY 3RD FEBRUARY**

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## Minguet Quartet in Concert

Lucky circumstances have allowed us to present this up-and-coming German quartet, winners of the 2010 Echo Klassik Prize, on a flying visit to New Zealand.

Their other performances this season include appearances at the Salzburg Festival, the Cologne Philharmonie and the Amsterdam Concertgebouw.

### Minguet Quartet

**Bach - The Art of the Fugue - Contrapuncti 1 + 4**

**Wolfgang Rihm- 11th String Quartet (1998/2010)**

**Brahms - String Quartet in C minor op. 51 Nr. 1**

*The Minguet Quartet appears with kind support from the Goethe Institute.*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 10.30AM

**TICKETS:** STANDARD \$30, STUDENT RUSH \$15

See page 41 for booking details



**SUNDAY 3RD FEBRUARY**

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## Bach Suites

All the Bach Suites performed in one afternoon by Colin Carr, an Adam Festival First! Performed by Colin at top venues and festivals worldwide, this is a real coup for our festival. Carr is one of the most insightful and communicative cellists performing today. This unique event is sure to be a profound and uplifting experience.

**Colin Carr** *Cello*

**Bach – Six Cello Suites**

*Colin Carr appears with the kind support of the Turnovsky Endowment Trust*

**VENUE:** NELSON CATHEDRAL. **TIME:** 2.00PM  
**TICKETS:** STANDARD \$30, STUDENT RUSH \$15  
See page 41 for booking details



**SUNDAY 3RD FEBRUARY**

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## Bold Strokes

Wonderful Schumann, a Ligeti discovery and a perennial favourite piano quintet by Dvorak, full of joyous and soulful Slavic melodies.

**Péter Nagy** *Piano*, **Diedre Irons** *Piano*, **Robert Johnson** *Horn*, **Rolf Gjelsten** *Cello*, **Jacob Braun** *Cello*, **Helene Pohl** *Violin*, **New Zealand String Quartet**

**Schumann – Andante and Variations for two pianos, horn and two cellos, Op46**

**Ligeti – Trio for Horn, Violin and Piano**

**Dvorak – Piano Quintet No 2 in A major**

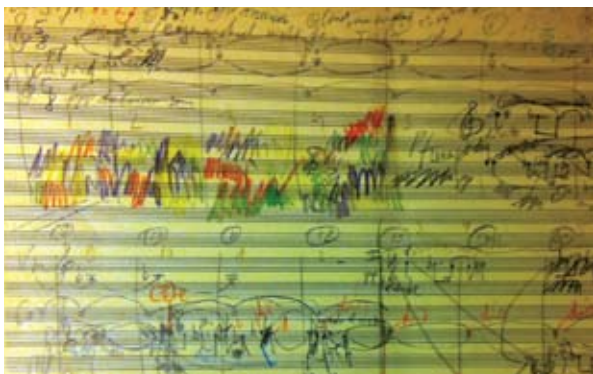
*“I recently inherited the complete sketches Ligeti made for the last movement of the Horn Trio (he had given them to my now deceased great-aunt, who was a close friend). In the pre-concert talk Ross Harris will decode the sketches for the audience, shedding fascinating light on Ligeti’s compositional process. The sketches will be unveiled for first ever public viewing at the talk”. Helene*

Complimentary pre-concert talk by Ross Harris about the Ligeti discovery at 6.45pm in the Michael Balling Theatre at the Nelson School Of Music.

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$60. STANDARD: \$40. STUDENT RUSH \$20

See page 41 for booking details



**MONDAY 4TH FEBRUARY**

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## Requiem

A concert of rare beauty. Popper's requiem followed by Shostakovich's final work, an epic masterpiece full of poignant, autobiographical allusions.

**Colin Carr** *Cello*, **Rolf Gjelsten** *Cello*,  
**Jacob Braun** *Cello*, **Emma Sayers** *Piano*,  
**Péter Nagy** *Piano*, **Gillian Ansell** *Viola*



**Popper – Requiem for three cellos and piano**  
**Shostakovich – Viola Sonata Op 147**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 1.00PM

**TICKETS:** STANDARD \$30. STUDENT RUSH \$15

See page 41 for booking details

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## Masterclass

Come and hear master teacher Péter Nagy work with talented young pianists, helping them to find the meaning behind the notes and lift the music off the page. Includes a short "Meet the Artist" session at the beginning.

**Péter Nagy**

*Péter Nagy appears with the kind support of Nelson Pine Industries*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 4.00PM

**TICKETS:** Free Entry for observers\*

More information and registrations at  
[www.music.org.nz/masterclass](http://www.music.org.nz/masterclass)

*The story of the Nelson School Of Music's new Steinway: The school's new Steinway piano was donated by Jocelyn and Murray Sturgeon following a conversation with Piers Lane at the 2009 Adam Chamber Music Festival. Piers went to the Steinway factory in Germany to personally select a piano that would suit the auditorium.*

**MONDAY 4TH FEBRUARY**

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## Bach by Candlelight

A Festival favourite! Wonderful Bach by candlelight in the perfect acoustics of the Nelson Cathedral.

**Members of the Penderecki String Quartet and New Zealand String Quartet, Jenny Wollerman *Soprano*, Bridget Douglas *Flute*, Erin Helyard *Harpsichord*, Hiroshi Ikematsu *Double Bass***

**Arias for Soprano, Flute and Continuo**

**BWV 115 mvmt 4 Bete, bete, aber auch dabei, soprano with obligato flute and cello**

**BWV 51 mvmt 3 Höchster, mache deine Güte, soprano with obligato cello**

**BWV 204 mvmt 6 Meine Seele sei vergnügt, soprano with obligato flute**

**Sonata for Violin and Harpsichord no 3 in E**

**Inventions arranged for violin and viola**

**Second Orchestral Suite**

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60

RESTRICTED VIEW/STUDENT: \$30

See page 41 for booking details



## TUESDAY 5TH FEBRUARY

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# Up Close with the Penderecki

Here's a new concept in festival indulgence – a luxury bus trip to St Arnaud in the spectacular Nelson Lakes National Park, morning tea in a haunted hotel, a walk in the bush (optional), an intimate concert by the Penderecki String Quartet in the beautiful Chapel of Christ On The Lake with bush-clad mountains as a backdrop and a buffet lunch with the artists – wonderful!

### Penderecki String Quartet

Programme to include music by Beethoven, Schulhoff, Canadian composer Mozetich (NZ Premiere), and Dvorak

**VENUE:** Chapel Of Christ On The Lake. **TIME:** 11.30am  
**TICKETS:** \$100. See page 41 for booking details  
Bus leaves Nelson School Of Music 9am returns 4pm



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## Masterclass

Come and hear master teacher Colin Carr work with talented young cellists. Includes a short "Meet the Artist" session.

### Colin Carr

*Colin Carr appears with the kind support of the Turnovsky Endowment Trust*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 4.00PM  
**TICKETS:** Free Entry for observers\*  
More information and registrations at  
[www.music.org.nz/masterclass](http://www.music.org.nz/masterclass)

**TUESDAY 5TH FEBRUARY**

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# The Magic Trombone

An opera in two acts.

A story about love, friendship, betrayal, fish and chips, and the quest to find the magic trombone. Join BonaNZa Trombone Quartet, as they take you on an operatic journey like you have never heard (or seen) before.

**BonaNZa**

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$60. STANDARD: \$40

RESTRICTED VIEW/STUDENT: \$20

See page 41 for booking details



**WEDNESDAY 6TH FEBRUARY**

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## Taonga Puoro

Leading exponent of taonga puoro (traditional Maori instruments), Richard Nunns, takes us on an intimate journey to explore and discover the singing treasures which were almost lost.

**Dr Richard Nunns**

**VENUE:** SUTER THEATRE. **TIME:** 10AM

**TICKETS:** \$20

See page 41 for booking details



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## Waitangi Wonders

Celebrating our living composers on Waitangi Day - John Ritchie's (who celebrated his 91st birthday in 2012) recently revised string quartet from the 1960's, played by our visiting Canadians, followed by the NZSQ's world premiere of Ross Harris' brand new quartet and Greek-inspired improvisations in John Psathas' "Helix" with NZTrio, for whom it was written.

**Penderecki String Quartet**  
**New Zealand String Quartet**  
**NZTrio**

**John Ritchie – String Quartet**  
**Ross Harris – String Quartet No 5 "Songs From Childhood" (World Premiere)**  
**John Psathas – Helix**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 1.00PM

**TICKETS:** STANDARD \$30. STUDENT RUSH: \$15

See page 41 for booking details

## WEDNESDAY 6TH FEBRUARY

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### Workshop

The NZSO's principal trombonist shares his ideas with up-and-coming young brass players.

**David Bremner**

**VENUE:** NELSON COLLEGE FOR GIRLS. **TIME:** 4.00PM

**TICKETS:** Free Entry for observers\*

More information and registrations at  
[www.music.org.nz/masterclass](http://www.music.org.nz/masterclass)

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### Waitangi Evening Special

A selection of the much-loved, lyrical "Songs Without Words" open our Waitangi Evening Special, followed by another exciting premiere, this time a new song cycle by NZ composer, Jenny McLeod.

**Péter Nagy** *Piano*, **Jenny Wollerman** *Soprano*, **Emma Sayers** *Piano*,  
**Helene Pohl** *Violin*, **Rolf Gjelsten** *Cello*

**Mendelssohn – Song Without Words**

**Jenny McLeod – Song Cycle (World Premiere)**

**Schubert – Piano Trio No 2 in E-flat, D 929**

*Schubert's epic piano trio in E-flat is a masterpiece, with one of the most poignant slow movements of all time.*

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 6.30PM\*

**TICKETS:** PREMIUM: \$60. STANDARD: \$40. STUDENT RUSH: \$20

See page 41 for booking details

\*Note early start time



# Moteatea

Experience another world, another dimension. With an exceptionally expressive voice described as “pure velvet”, Whirimako Black will explore the traditional and ancient song form of moteatea with Richard Nunns, the leading authority on nga taonga puoro (Maori traditional musical instruments). A sublime and deeply spiritual way to finish our Waitangi Day celebrations.

**Whirimako Black** *moteatea*  
**Richard Nunns** *taonga puoro*

**VENUE:** THEATRE ROYAL. **TIME:** 9PM

**TICKETS:** STANDARD: \$30. STUDENT RUSH: \$15

See page 41 for booking details

Programme duration 40 minutes



Photo Kathrin Simon

**THURSDAY 7TH FEBRUARY**

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## Italian Serenade

Be soothed and uplifted by beautiful Rachmaninov's rarely-heard gem, enchanted by Venetian sounds in Wolf's "Italian Serenade" and electrified by Bartok's most spectacular quartet!

**Penderecki String Quartet**

**Rachmaninoff – Romance/Scherzo No 1**

**Wolf – Italian Serenade**

**Bartok – String Quartet No 5**

**VENUE:** NELSON CATHEDRAL. **TIME:** 2.00PM

**TICKETS:** \$30, STUDENT RUSH: \$15

See page 41 for booking details



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## Masterclass

Come and watch as young NZ string-players are guided and advised by our visiting Canadian quartet. Includes a short "Meet The Artists" session.

**Penderecki String Quartet**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 4.00PM

**TICKETS:** Free Entry for observers\*

More information and registrations at  
[www.music.org.nz/masterclass](http://www.music.org.nz/masterclass)

**THURSDAY 7TH FEBRUARY**

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## Rhapsody

Bartok's first violin rhapsody is full of Hungarian peasant songs and dances with their dotted rhythms and poignant melodies. Rachmaninov's passionate and highly romantic cello sonata played by Colin Carr and Diedre Irons — not to be missed!

**Douglas Beilman** *Violin*, **Péter Nagy** *Piano*, **Colin Carr** *Cello*, **Diedre Irons** *Piano*, members of the **New Zealand String Quartet**

**Bartok – Rhapsody No 1 for Violin and Piano**

**Rachmaninov – Cello Sonata in G minor, Op 19**

**Schubert – String Quintet in C major, D956**

*Schubert's divine two cello quintet is many people's desert island favourite.*

A concert dedicated to Nelson icon, painter Jane Evans, who passed away in June 2012.

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$60. STANDARD: \$40 STUDENT RUSH: \$20

See page 41 for booking details



**FRIDAY 8TH FEBRUARY**

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## Cafe Music

Perfect lunchtime fare - Debussy's gentle early single-movement trio leads on to the four short movements of Farr's "Ahi" (Fire), lyrical, frenetic and Balinese-inspired in turns. Schoenfield's "Cafe Music" is spirited, uplifting and light-hearted and a Festival first.

**NZTrio**

**Claude Debussy – Piano Trio in G Major**

**Gareth Farr – Ahi**

**Paul Schoenfield – Cafe Music**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 1.00PM

**TICKETS:** STANDARD: \$30. STUDENT RUSH: \$15

See page 41 for booking details



# Kreutzer

The Kreutzer Sonata is one of Beethoven's most dramatic and virtuosic sonatas. It is heard here in a fascinating version, arranged by a contemporary of Beethoven's, that sheds new light on it and passes the melodies through all the voices. The concert also features the Festival's soprano saxophone debut of Martin Jaenecke, heard often before on viola, in a set of atmospheric works that are sure to make the spine tingle.

**Martin Jaenecke** *Soprano Saxophone*, **Victoria Jaenecke** *Viola*, **New Zealand String Quartet**, **Colin Carr** *Cello*, **Richard Apperley** *Organ*, **Penderecki String Quartet**

**Ed Ware** – Duo for Saxophone and Viola (World Premiere)  
**Beethoven** – "Kreutzer" Sonata arranged for two violins, viola and two cellos

**Sofia Gubaidulina** – Lied ohne Worte

**Jaenecke** – Meditation

**Brahms** – Sextet in B flat

*Brahms' B flat sextet remains a cornerstone of chamber music repertoire with its dark sonorities, glorious cello melodies, Hungarian gypsy slow movement, and exciting finale.*

Complimentary pre-concert recital by our wonderful community outreach group the Troubadour Quartet from 6.30pm to 7pm featuring a selection of works heard around Nelson streets during the Festival.

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60

RESTRICTED VIEW/STUDENT: \$30

See page 41 for booking details



**SATURDAY 9TH FEBRUARY**

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## Kids Concert

Music educator, performer and festival manager Bob Bickerton takes his audience on a sonic plunge into a sea of instruments (some of which he knows how to play) in a humorous musical romp for children aged 90 and under.

**Bob Bickerton**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 10.00AM

**TICKETS:** Free Entry

Doors open at 9.30am

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## New Zealand Guitar Quartet in Concert

Four fabulous guitarists present a programme of fascinating works as a final festival afternoon treat.

**New Zealand Guitar Quartet**

**Andrew York - Quiccan**

**Bach - Brandenburg Concerto No 3 (arr: Owen Moriarty)**

**Craig Utting - Onslow Suite (II) (arr: Owen Moriarty)**

**Manuel de Falla - El amor brujo (arr: Owen Moriarty)**

**Ian Krouse - Antique Suite (after Neusidler)**

**Sergio Assad - Uarekena**

**VENUE:** NELSON SCHOOL OF MUSIC. **TIME:** 1.00PM

**TICKETS:** STANDARD: \$30. STUDENT RUSH: \$15

See page 41 for booking details



# Grand Finale

John Psathas' mesmerising "Abisheka", inspired by the writings of Chogyam Trungpa and played round the world by the New Zealand String Quartet, is followed by Straussian elegance and sophistication in "Capriccio", an interlude from his opera of that name. The Penderecki String Quartet presents the NZ premiere of Greek/Canadian composer Hatzis' String Quartet, which has become an audience favourite in Canada. Then a blockbuster Mendelssohn to finish.

**Penderecki String Quartet**  
**New Zealand String Quartet**

**Psathas – Abisheka**  
**Strauss – Capriccio**  
**Hatzis – Quartet (NZ Premiere)**  
**Mendelssohn – Octet in E flat major, Op 20**

*The Mendelssohn Octet is one of the most beloved chamber works of all time. It's certainly the greatest chamber music party two string quartets can have – and what a way to finish a fabulous festival!*

Complimentary pre-concert recital by our wonderful community outreach group the Troubadour Quartet from 6.30pm to 7pm featuring a selection of works heard around Nelson streets during the Festival.

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60

RESTRICTED VIEW/STUDENT: \$30

See page 41 for booking details



## ARTISTS

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# The Penderecki String Quartet (Poland /Canada)

Jeremy Bell *Violin*

Jerzy Kaplanek *Violin*

Christine Vlajk *Viola*

Jacob Braun *Cello*

The Penderecki String Quartet, approaching the third decade of an extraordinary career, has become one of the most celebrated chamber ensembles of their generation. These four musicians from Poland, Canada, and the USA bring their varied yet collective experience to create performances that demonstrate their “remarkable range of technical excellence and emotional sweep” (Toronto, Globe and Mail). Their recent schedule has included concerts in New York (Weill Hall at Carnegie Hall), Amsterdam (Concertgebouw), Los Angeles (REDCAT at Disney Hall), St. Petersburg, Paris, Prague, Berlin, Rome, Belgrade, Zagreb, Atlanta, as well as appearances at international festivals in Poland, Lithuania, Italy, Venezuela, Brazil, and China.

The Penderecki String Quartet champions music of our time, performing a wide range of repertoire from Haydn to Zappa as well as premiering over 100 new works to date. Described by Fanfare Magazine as “an ensemble of formidable power and keen musical sensitivity”, the PSQ’s diverse discography includes the chamber music of Brahms and Shostakovich (Eclectra and Marquis labels) and their recently released Bartok cycle. They enter their 20th year as Quartet-in-Residence at Wilfrid Laurier University in Waterloo, Ontario.



### Colin Carr (UK)

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montreal and all the major orchestras of Australia and New Zealand. Conductors with whom he has worked include Rattle, Gergiev, Dutoit, Elder, Skrowaszewski and Marriner. He has been a regular guest at the BBC Proms, has twice toured Australia, and has recently played concertos in South Korea, Hong Kong, Malaysia and New Zealand. Carr's most memorable performances include the Dvorak Concerto to close the Prague Autumn Festival, and Beethoven's Triple Concerto, with Sir Colin Davis conducting, at Royal Festival Hall in London.

Highlights of the 2011/12 season included Dvorak Concerto with the London Philharmonic Orchestra, Elgar Concerto with the Halle Orchestra and a recital of all six Bach Suites at the Wigmore Hall in London. In recent seasons he has performed Beethoven cycles with his duo partner Thomas Sauer throughout the United States and in England, Germany and France. A highlight of this Festival will be his performance of all the Bach cello suites in one concert.



### Péter Nagy (Hungary)

Péter Nagy, the first prizewinner in the 1979 Hungarian Radio Competition, is one of the youngest representatives of what has internationally become known as the brilliant new generation of Hungarian pianists.

Graduating with distinction from the class of Kornel Zempleni at the Ferenc Liszt Academy of Music in 1981, his international career began in 1977, with successful performances in Finland, Yugoslavia and Salzburg in 1979. Péter Nagy's world-wide concert tours have included recitals in Australia at the Sydney Opera House, in the Louvre Auditorium in Paris, in Tokyo, Yokohama, Sapporo and other cities in Japan.

He has also appeared as soloist with such ensembles as the Tokyo Symphony Orchestra, the Yomiuri Symphony Orchestra, the Thessaloniki State Orchestra, the Finnish Radio Orchestra, the Helsinki Philharmonic, the Hungarian State Symphony Orchestra and the Hungarian Radio Symphony Orchestra. As a chamber musician he has performed at major festivals, including Aix-en-Provence, Athens, Bastad, Blonay, Davos, Divonne, Llandaff, Kilkenny, Edinburgh, Turku, Joensuu, Kuhmo, Moritzburg, Stockholm, Helsinki, Ojai and the Marlboro Music Festival.



# New Zealand String Quartet

With its dynamic performing style, eloquent communication and beautiful sound the New Zealand String Quartet has forged a major career in the busy international chamber music field, earning the acclaim of critics and the delighted response of audiences. The Quartet has particularly distinguished itself through imaginative programming, insightful interpretations of the string quartet repertoire including cycles of composers' music from Mozart to Berg, and the development of an international audience for important new works from New Zealand composers. Recent career highlights have included acclaimed debuts in London at Wigmore Hall, in New York at the prestigious Frick Collection and in Washington, DC in the Library of Congress series. International tours and festival successes have taken the group to Canada and the US for twice-yearly visits as well as to Mexico, Korea, Australia, England, Scotland, Germany, Poland, the Czech Republic and the Netherlands.

Celebrating its 25th Anniversary the Quartet are once again the principal collaborative artists in the Adam Chamber Music Festival, working with overseas artists to perform a range of rare and special works only heard in the festival environment.



### NZTrio

Both versatile and genre-busting, NZTrio epitomises the relevance of live music in a digital age. This group smashes preconceptions of classical music being stuffy and intimidating by engaging their listeners with intimate and dynamic performances.

Mixing musical cultures and genres, and often involving collaborations with a diverse range of international artists, NZTrio inspires people of all walks of life to see classical music, both old and new, as approachable, essential and meaningful. Violinist Justine Cormack, cellist Ashley Brown and pianist Sarah Watkins first joined forces in 2002 and were Ensemble in Residence at The University of Auckland from 2004-2009. From the outset their artistry, intensity and approachability have captivated music-lovers throughout New Zealand, Australia, Asia, South America, the US and the UK.

The trio actively commissions works by leading New Zealand composers making NZTrio a driving force in the New Zealand music industry. More recently, their commitment to commissioning new music has expanded to include composers from Asia and Australia.

Described as a 'national treasure', NZTrio celebrates ten years together in 2012, continuing to thrill both national and international audiences.



### The Minguet Quartet (Germany)

The Minguet Quartet was founded in 1988 and is today made up of Ulrich Isfort (violin I), Annette Reisinger (violin II), Aroa Sorin (viola) and Matthias Diener (cello). The group takes its name from

Pablo Minguet, an eighteenth-century Spanish philosopher who tried in his writings to make the fine arts accessible to the masses. The Minguet Quartet has the same intention.

The Minguet Quartet is today among the internationally most popular younger string quartets and performs at major European concert venues like the London Wigmore Hall, the Cologne and Berlin Philharmonie, the Auditorio in Madrid and Palau in Barcelona, the Alte Oper in Frankfurt, the Vienna Konzerthaus and the Amsterdam Concertgebouw.



### New Zealand Guitar Quartet

After a whirlwind 2011 tour schedule of nearly 20 concerts across the length of the country, the NZGQ is quickly developing a following with invitations to perform both locally and overseas.

NZGQ members, Owen Moriarty, Tim Watanabe, Christopher Hill and Jane Curry have garnered acclaim as soloists on concert stages around the world and in a multitude of international guitar competitions, with each member contributing their individual strengths toward creating an exciting, dynamic and engaging ensemble.



### BonaNZa

BonaNZa is New Zealand's leading trombone quartet. Formed in 1997, BonaNZa premiered at the Bay of Islands Arts Festival the same year. Since then they have continued providing a fun, varied and informative musical programme to people from a wide range of ages, backgrounds and cultures. The members enjoy playing varying styles of music and performing in diverse places, from inside trains, busking in the Coromandel or the top of the Sky Tower, to a band rotunda tour of the South Island.



### Robert Johnson (Australia)

Robert Johnson studied horn at the NSW Conservatorium and initially held positions of Principal Horn in the West Australian Symphony and Australian Opera and Ballet Orchestras. He was appointed as Principal Horn in the Sydney Symphony Orchestra in 1986, a position he still holds. He works regularly with the Australia Ensemble and Sydney Soloists, and was a founding member of the Chamber Soloists of Sydney. He teaches at the Sydney Conservatorium of Music.



### Jenny Wollerman

Jenny Wollerman is noted for her expressive interpretations of new works. She has performed throughout Australasia, in Britain and Taiwan, and is a sought after soloist for leading NZ arts organisations. In 2011 she toured New Zealand with the NZ String Quartet performing Ross Harris and Schoenberg, eliciting rapturous reviews in which critics were “utterly transported” and described her as “moving” and “assured and lustrous-toned”.

Her recordings include Mendelssohn’s *Midsummer Night’s Dream* with the NZSO for Naxos. Now teaching as a Lecturer in Classical Voice at NZ School of Music, Jenny completed her studies at the Curtis Institute of Music in Philadelphia. She was last heard in Nelson at the Adam Chamber Music Festival in 2009.



### Diedre Irons

Diedre Irons began her solo piano career at the age of 12 with the Winnipeg Symphony Orchestra, and went on to study at the Curtis Institute of Music in Philadelphia. She has been resident in New Zealand since 1977, continuing to perform internationally. In 2007 she received the degree Doctor of Music (honoris causa) from Brandon University in Manitoba, Canada “in recognition of outstanding contributions in the world of music through superlative achievement as a talented, dedicated and passionate pianist”.



### Whirimako Black

New Zealand’s soul diva, Whirimako Black has built up a loyal fan base with her sublime te reo Maori and English songs. She is, undoubtedly, one of this country’s finest musicians. Whirimako Black has performed throughout Aotearoa, Europe and Australia over the past decade. She creates a truly unique, intimate presence in her performances with a ‘sublime and exceptionally expressive voice’ that has been described as ‘pure velvet’. Whirimako’s distinctive sound, her use of traditional Maori musical forms and te reo Maori make her a unique and powerful voice for Aotearoa.



### Richard Nunns

Richard Nunns is a living authority on nga taonga puoro (Maori traditional musical instruments). He has been described as one of New Zealand's most remarkable musicians. His thorough and sensitive research has provided a wealth of information around the sounds, history and stories of these taonga, ensuring their preservation for future generations. He has received national and international recognition as he takes the instruments into conversation, discussion and collaboration with different cultures and musical genres.



### Michael Joel

Michael has conducted many of the established orchestras and choirs throughout New Zealand and is equally at home in the orchestral, choral and operatic repertoire. He has worked with the Christchurch Symphony, the Southern Sinfonia, St Matthew's Chamber Orchestra, Opera Otago, the City of Dunedin Choir and the National Youth Orchestra.



### Erin Helyard

Erin graduated from the Sydney Conservatorium of Music with first-class honours and the University Medal and was additionally awarded the inaugural Lenore Buckle Scholarship for Music. Praised as a virtuosic and eloquent soloist as well as an inspired and versatile conductor, Erin Helyard is at the forefront of a new generation of young musicians who combine the latest musicological and historical enquiry with a passion for promoting live music in contemporary culture.

### Martin Jaenecke

German born, Martin Jaenecke studied violin with Rainer Kussmaul and viola with Tabea Zimmermann and Vladimir Mendelssohn. He was a member of the Frankfurt Radio Symphony Orchestra for many years, first as a violinist, then violist. Since moving to NZ in 2001 he founded the Viva Chamber Orchestra in Nelson and has toured for Chamber Music New Zealand with Trio con Brio and the Elios Ensemble. His current projects include a CD of mainly improvised music and performing saxophone and violin in diverse chamber music concerts.

### Victoria Jaenecke

Victoria Jaenecke studied viola in Brisbane with Elizabeth Morgan and in Munich with Hariolf Schlichtig, returning to NZ in 2001. In Australia, she has been a member of the Queensland Symphony Orchestra as well as playing with the Melbourne Symphony, and in Germany has had contracts with the Frankfurt Radio Symphony, Bamberg Symphony and Frankfurt Opera Orchestras. She is currently Principal Viola of the Vector Wellington Orchestra and a contract player for NZSO. ProAm Tutor.

### Richard Apperley

Richard is the Assistant Director of Music at the Wellington Cathedral of St Paul, and is at the forefront of his generation of New Zealand organists. He is much in demand as an accompanist, soloist, conductor and teacher. Alongside his work as an organist Richard works as an audio engineer for his production company Hadfield Audio and manages his publishing label Organism. He is also the Musical Director to Wellington based chamber choir Cantoris.

### Bob Bickerton

Specialising in Celtic music, Bob Bickerton has performed at most major concert venues and folk festivals around New Zealand in the past 30 years. He is well known throughout New Zealand for his entertaining and educational concert performances in schools.

## Musicians from the NZSO

### Hiroshi Ikematsu

NZSO Principal Bass

Hiroshi Ikematsu has established a strong reputation as a solo contrabassist in Japan, played with numerous distinguished musicians and successfully released five solo CDs. He has also led the string ensemble, Vega, as well as founding a contra-bass ensemble and was the core member of the group Pleiade Quintet, well known for its performance of contemporary music. He has taught at Kunitachi College of Music as well as the Toho Gakuen College in Tokyo. Hiroshi immigrated to New Zealand with his family, officially joining the NZSO as the Principal Contrabassist in April 2006.

# Bridget Douglas

## NZSO Principal Flute

Dunedin born, Bridget is the Principal Flute of the NZSO. After completing studies at Victoria University, Bridget went to New York and Chicago for further studies. In the USA, Bridget won several competitions including the Artists International Award, resulting in a debut recital at Carnegie Hall. Bridget is also a member of the harp/flute duo Flight and the contemporary ensemble Stroma.

# Robert Orr

## NZSO Principal Oboe

Currently the principal oboe, Robert has also held the posts of principal cor anglais and associate principal oboe since he joined the NZSO in 1995. Robert has played as guest principal oboe with the Sydney Symphony Orchestra, and as an extra in the London Philharmonic, The Philharmonia and the City of London Sinfonia. He is an established recital artist and soloist having appeared for the New Zealand Festival, Christchurch Festival, Chamber Music New Zealand, Southern Sinfonia and the NZSO.

# Philip Green

## NZSO Co-Principal Clarinet

Philip joined the NZSO as Co-Principal Clarinet. He has performed with several of Australia and New Zealand's leading orchestras including the Sydney Symphony, the Australian Chamber Orchestra and the Auckland Philharmonia. He graduated in 1998 from Sydney Conservatorium, Sydney University after studying with Francesco Celata and Mark Walton. He has appeared as soloist with the NZSO on the Lion Foundation and Wrightson tours and performed as part of the contemporary music ensemble Stroma.

# Robert Weeks

## NZSO Principal Bassoon

Born in England, Robert immigrated at an early age to New Zealand where he completed his schooling in Auckland. His first professional orchestral work as a bassoon player was at the premiere concert of the newly formed Auckland Philharmonia Orchestra. In 1987 he moved to Perth, Western Australia, where he worked as Associate Principal Bassoon with the West

## ARTISTS CONTINUED

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Australian Symphony Orchestra until 2000 when he returned with his family to live in Napier. After several years freelancing with all of the New Zealand orchestras, Robert was appointed as Associate Principal Bassoon in the NZSO in 2007 and Section Principal in 2011.

### Lenny Sarkofsky

NZSO Principal Percussion

As Principal Percussionist of the NZSO and formerly Auckland Philharmonia Lenny has gained a reputation as an outstanding player both as a soloist and in ensembles. At only 17, he was a finalist in the New York Philharmonic Concerto Competition for Young Artists, and appeared with the Cleveland Orchestra in the Kraft Concerto for Four Percussion and Orchestra at age 19.

### Bruce McKinnon

NZSO Principal Emeritus Percussion

Bruce was the first New Zealand percussion student at Victoria University – graduating in 1974 and has had a long career working with the likes of the Auckland Philharmonia, the Mercury Theatre and the NZSO. He has also toured both around New Zealand and internationally performing in a wide range of musical genres.

## ProAm Tutors

### Justine Cormack

Justine Cormack, the former Concertmaster of the Auckland Philharmonia Orchestra and recognised as a recitalist, chamber musician, adjudicator and concerto soloist, is the violinist in the NZTrio, one of the country's leading chamber ensembles. Her achievements include a TVNZ Young Achievers Award, a Fulbright Scholarship, and a NZSO Alex Lindsay Memorial Award. She holds a Doctor of Musical Arts from the State University of New York at Stony Brook, a Masters from the San Francisco Conservatory and a Bachelors in performance violin from the University of Canterbury.

# Rebecca Struthers

## NZSO First Violin

Rebecca Struthers joined the NZSO in 1991 and remembers her first concert playing Bruckner 9 with Franz-Paul Decker as a stand-out experience of her orchestral life. Originally from Nelson, Rebecca graduated from the Royal Academy of Music in London in 1985 and went on to freelance around the UK and Europe before returning home. Outside the NZSO Rebecca performs in Stroma, a contemporary music group.

# Euan Murdoch

As a cellist and chamber musician, Euan Murdoch has recorded widely and appeared in all the major New Zealand festivals and concert halls. He is a founding member of Trio Victoria and the early music ensemble Chrome. Euan has given master classes and led teacher-training workshops throughout the world. These practical skills augment his philosophy to bring the music closer to people. Euan Murdoch is Chief Executive of Chamber Music New Zealand and leads a dynamic and vibrant network that delivers chamber music throughout New Zealand.

## Community Outreach Programme

During the festival our Troubadour Quartet will be roaming Nelson performing in schools, gardens, rest homes and in the street.

Jonathan Tanner Violin, Annabel Drummond Viola, Alice McIvor Viola, and Sophie Williams Cello are a group of emerging young players who will also present short programmes at 6.30pm in Nelson Cathedral before the concerts on 8th and 9th February.

More details about the Troubadours will be published in the Festival programme.

## THE VENUES

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### The Nelson School Of Music

The Nelson School Of Music has been described as the finest auditorium for chamber music in the Southern Hemisphere. It features a new Steinway Concert D piano, donated to the School by Jocelyn and Murray Sturgeon which was selected personally by Piers Lane from the Steinway factory in Germany.



### Nelson Cathedral

Nelson Cathedral has a beautifully expansive acoustic for chamber music where we stage our Cathedral by Candlelight concerts, a favourite with our concert goers. We use the Cathedral with kind permission of the Dean.



Information on other venues, such as Woollaston Estates, the Theatre Royal, the Suter Theatre and the Chapel of Christ by the Lake can be found on our website.

See Seating preferences on page 42 for further details.

## CHAMBER MUSIC COURSE

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### ProAm

The Adam Chamber Music Festival ProAm course offers a wonderful opportunity to learn and perform a string quartet masterpiece under professional guidance and tutorship, culminating in a public performance.

The chosen work for the 2013 festival is Mozart's "Dissonance" Quartet in C, K.465. Tutors (section leaders) are once again Justine Cormack 1st violin (violinist in NZTrio), Rebecca Struthers 2nd violin (member of 1st violin section of the NZSO), Victoria Jaenecke viola (principal viola Vector Wellington Orchestra) and Euan Murdoch cello (CEO of Chamber Music NZ). The course runs over two days at the delightful Fairfield House in Nelson, New Zealand.

Participants meet at 9am on Friday 1st February where they enjoy an exclusive performance of the quartet by Canadian guests, the Penderecki String Quartet. They then spend the next two days rehearsing in sectionals and together to prepare for their public performance on Saturday 2nd February at 5pm.

Later on the same night, the Penderecki Quartet will perform the piece in a public concert in the beautiful Nelson Cathedral. Having spent two intensive days being immersed in the piece, much deeper understanding and appreciation of the work and its subtleties will be enjoyed by the ProAm participants.

**WHERE:** Fairfield House, Nelson, New Zealand

**WHEN:** 1st & 2nd February 2013

**COST:** \$120 (includes entry to the Cathedral concert)

**CRITERIA:** Any age, minimum Grade V

**ENROL AT:** [www.music.org.nz/proam](http://www.music.org.nz/proam)

*This is a golden opportunity to discover the piece from the inside! We do hope you can join us.*

## SUPPORT US

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# A Warm Invitation

We invite you to become involved in New Zealand's most exciting chamber music event. The biennial Adam Chamber Music Festival has been described as New Zealand's only truly international music festival. It's a celebration where professional musicians of the highest standard collaborate to perform great music in some of the finest chamber music venues in the Southern hemisphere.

### **ENSURING SUCCESS**

Through professional management and careful governance, the Festival has enjoyed many years of successful production, but as is common with many Arts organisations, the Festival relies on support from funding bodies, sponsors and especially donors to maintain sustainability.

The Nelson Music Festival Trust, who produces the Adam Chamber Music Festival, is a registered charitable trust and current legislation provides a 33 1/3% tax credit on donations to the trust.

### **BECOME INVOLVED**

We invite you to become involved in the festival and ensure its success by giving to our DONOR programme.

#### **Supporting Donor** - \$200 to \$999

Acknowledgement in the programme and website.

#### **Virtuoso Donor** - \$1000 to \$4999

In addition to the benefits of a Supporting Donor, you will receive:

Advanced booking to VIP seating at all concerts. Invitation to all meet the artist events. Complimentary VIP double tickets to the opening and closing concerts. Acknowledgement in the programme and website as a virtuoso donor.

#### **Impresario Donor** - \$5,000 and above

In addition to the benefits of a Virtuoso Donor, you will receive: Complimentary double VIP tickets to any/all concerts. Invitations to any special VIP events in the Festival. Souvenir programme signed by major artists. Acknowledgement in the programme and website as a Impresario Donor.

You may become a donor by entering an amount on the booking form attached or by visiting our website:

[www.music.org.nz/support/](http://www.music.org.nz/support/)

# Volunteers

We very much appreciate the support we receive from our volunteers who help us to produce such a successful festival. Volunteer duties may include ushering, catering, transport and general support and often volunteers get to see the concert in which they are involved.

To sign up as a volunteer please go to: [www.music.org.nz/volunteers](http://www.music.org.nz/volunteers)

# Signup

We will be sending out regular email newsletters and Facebook posts between now and the festival. To receive news first hand as it happens sign up at [www.music.org.nz](http://www.music.org.nz)

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# Denis and Verna Adam

For many years Denis and Verna Adam, through the Adam Foundation, have been very generous benefactors to the Festival. Without their support the Festival would quite simply not have been able to exist, let alone develop into the international event it is today.



## BOOKING INFORMATION

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“We extend a warm invitation for you to immerse yourself in our exciting musical extravaganza”

Festivals like this create enduring memories, memories of passion and enthusiasm shared by performers and audiences alike and Nelson makes a wonderful setting for this with its fine concert venues, reputation for fine wine and sumptuous food and its holiday atmosphere.

In this section we'll talk about how you can book and immerse yourself in our wonderful festival.

### TICKET PRICES

We have tried to make all concerts accessible to all sectors of the community and have changed pricing structures from the last festival.

If you purchase any ticket, then you'll enjoy:

- Complimentary programmes
- Free access to masterclasses
- Free access to ProAm concert

Ticket prices now include all ticketing and credit card fees (and GST), the only additional charge being a fee of \$3 per transaction if booking online (no charge if you print your own tickets), and a fee of \$6 for a courier (\$9 rural delivery) if you would like tickets sent to you.

### FESTIVAL PASS

This Festival we're offering a special 'Festival Pass' which provides entry to all Festival events (except the Gala Dinner and ProAm course). Full details on page 44.

### CHAMBER MUSIC NEW ZEALAND PASS

We have negotiated an exclusive offer for 2013 Chamber Music New Zealand subscribers of discounted three day passes. Full details on page 44.

### MASTERCLASSES

Entry to observe masterclasses is free for ticket holders of the Festival.

### CHILDREN'S CONCERTS

Entry to the children's concerts (Goldilocks and Kids Concert) is free.

## BOOKING INFORMATION CONTINUED

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### SEATING PREFERENCES

Our main venues for the Festival are the Nelson School Of Music and Nelson Cathedral.

All lunchtime, morning, afternoon concerts and the Gala Dinner are general admission, where specific seats cannot be booked in advance.

All evening concerts at the Nelson School Of Music are reserved seating with a 'Premium Reserve' representing the best seats in the house and a 'Standard Reserve' for the balance. Acoustics in the Nelson School Of Music are excellent everywhere and there are no sight line issues in the auditorium.

All evening concerts in the Nelson Cathedral have a limited 'Premium Reserve' seating area with excellent sight lines representing the very best seats in the house. In addition there are two general admission areas (no reserve seats).

The 'Standard Admission' has excellent sight lines and good acoustics whereas the 'Restricted View Admission' can have compromised sight lines, but still good acoustics.

The Theatre Royal concert has reserved seating.

All general admission seats are filled on a first come first serve basis after doors open which is 30 minutes before the advertised concert time.

### DOOR SALES

As we expect a number of our concerts will sell out, we highly recommend booking in advance to avoid disappointment. Door sales (if available) open 30 minutes before the advertised concert time.

### STUDENT RUSH

Student rush tickets are available only at the door and within 15 minutes of the concert start time. Student tickets at Nelson Cathedral evening concerts in the 'Restricted View Admission' area may be booked in advance at the 'Restricted View Admission' price.

### EXCHANGES AND REFUNDS

Once you have purchased your tickets, we are not able to refund them except under the Fair Trading Act and Consumer Guarantees Act. Tickets are subject to availability and are non-transferable.

### MOBILE PHONES, RECORDING DEVICES AND LATECOMERS

Mobile phones or other similar devices are not permitted during the performances. The use of recording devices and cameras are strictly prohibited. Latecomers will only be allowed into the concert during a break in the programme.

## BOOKING INFORMATION CONTINUED

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### **IT GETS HOT!**

It's not just the music that gets hot in the festival! Our lovely acoustic venues are not air conditioned, so we highly recommend light summer clothing in keeping with the holiday atmosphere that will permeate your visit here.

It's also cicada season! And regardless of our best efforts, we've been unable to encourage them to settle down in the quieter movements. It's all part of the Nelson summer experience!

### **CHANGES TO PROGRAMME**

Whilst we reserve the right to change advertised programmes, artists and venues, this is unlikely to happen. We recommend signing up to our email database so that we can advise you of any changes should they occur.

### **TRAVEL & ACCOMMODATION**

You can find travel and accommodation information here:  
[www.nelsonnz.com](http://www.nelsonnz.com)

All concert venues are within easy walking distance of central Nelson.

### **WANT TO KNOW MORE?**

Between now and the festival we'll be sending out regular email newsletters and posts on Facebook, so if you'd like to hear news, first hand as it happens please sign up at our website:  
[www.music.org.nz](http://www.music.org.nz)

### **HOW TO BOOK**

All our tickets are sold through Ticket Direct and the Nelson School of Music is our main ticketing outlet in Nelson.

To book online we suggest following the links from our website or go to [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz) and search for 'Adam Chamber Music Festival'.

You can book in person at the Nelson School of Music, phone (03) 548-9477 or at any TicketDirect outlet.

You can book by post by filling out the form overleaf and sending it with your credit card details or cheque to Nelson School Of Music, 48 Nile Street, Nelson.

We recommend making your postal bookings before 10th January 2013.

## SPECIAL OFFERS

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### Festival Pass

For the most dedicated chamber music enthusiast we're offering a festival pass which will give premium seat entry to all festival events (except the Gala Dinner and ProAm course) with a special discount of over 20% off the full ticket price. The Festival pass costs just \$799.

As well as enjoying all the concerts and masterclasses, festival pass holders will be invited to any meet the artist social events and will be welcomed very much as part of our festival family. Festival passes can be booked online or using the attached booking form.

Festival Pass sales close on 16th December 2012.

### Chamber Music New Zealand Subscriber Pass

We have negotiated two exclusive packages for Chamber Music New Zealand members who subscribe to their 2013 subscription series. These take the form of three day inclusive passes which provide premium seat entry to all concerts and events during the three day period.

#### **OPENING WONDERMENT**

Friday 1st to Sunday 3rd February 2013

Includes: Grand Opening Concert, Goldilocks, ProAm in Concert, Preludes recital with Péter Nagy, Mahler's 4th, Minguet Quartet, Colin Carr's Bach Suites recital and the Bold Strokes concert.

#### **FINAL FIESTA!**

Thursday 7th to Saturday 9th February 2013

Includes: The Penderecki's 'Italian Serenade' recital and masterclass, the Rhapsody concert, NZTrio's Cafe Music, the Kreutzer concert, Bob Bickerton's Kids Concert, the NZ Guitar Quartet recital and the Grand Finale concert.

At just \$246, these three day passes save you 15% off the normal price of \$290.

To book this offer, you need to have subscribed to the 2013 Chamber Music New Zealand subscription series. When you subscribe, you will be given a promotional code which will enable you to go online to book your three day passes.

These passes can only be booked online and this offer closes on 16th December 2012. More information at [www.chambermusic.co.nz](http://www.chambermusic.co.nz)

# BOOKING FORM

Date/Time	Description	Category	Price	No.	Total
1 to 9 Feb	Festival Pass*	Inclusive Single	\$799		
Thu 31 Jan 6.00pm	Gala Dinner Woollaston Estates	Inclusive Single	\$120		
Fri 1 Feb 7.30pm	Grand Opening Concert Nelson Cathedral	Premium	\$75		
		Standard	\$60		
		Restricted View	\$30		
Sat 2 Feb 2pm	Preludes Nelson School Of Music	Standard	\$30		
Sat 2 Feb 7.30pm	Mahler's 4th Nelson Cathedral	Premium	\$75		
		Standard	\$60		
		Restricted View	\$30		
Sun 3 Feb 10am	Minguet Quartet Nelson School Of Music	Standard	\$30		
Sun 3 Feb 2pm	Bach Suites Nelson Cathedral	Standard	\$30		
Sun 3 Feb 7.30pm	Bold Strokes Nelson School Of Music	Premium	\$60		
		Standard	\$40		
Mon 4 Feb 1pm	Requiem Nelson School Of Music	Standard	\$30		
Mon 4 Feb 7.30pm	Bach by Candlelight Nelson Cathedral	Premium	\$75		
		Standard	\$60		
		Restricted View	\$30		
Tue 5 Feb 11.30am	Up Close with the Penderecki St Arnaud	Inclusive Single	\$100		
Tue 5 Feb 7.30pm	BonaNZa Nelson Cathedral	Premium	\$60		
		Standard	\$40		
		Restricted View	\$20		
Wed 6 Feb 10am	Taonga Puoro Suter Theatre	Inclusive Single	\$20		
Wed 6 Feb 1pm	Waitangi Wonders Nelson School Of Music	Standard	\$30		
Wed 6 Feb 6.30pm	Waitangi Evening Special Nelson School Of Music	Premium	\$60		
		Standard	\$40		
Wed 6 Feb 9pm	Moteatea Theatre Royal	Standard	\$30		
Thu 7 Feb 2pm	Italian Serenade Nelson Cathedral	Standard	\$30		
Thu 7 Feb 7.30pm	Rhapsody Nelson School Of Music	Premium	\$60		
		Standard	\$40		
Fri 8 Feb 1pm	Cafe Music Nelson School Of Music	Standard	\$30		
Fri 8 Feb 7.30pm	Kreutzer Nelson Cathedral	Premium	\$75		
		Standard	\$60		
		Restricted View	\$30		
Sat 9 Feb 1pm	NZ Guitar Quartet Nelson School Of Music	Standard	\$30		
Sat 9 Feb 7.30pm	Grand Finale Nelson Cathedral	Premium	\$75		
		Standard	\$60		
		Restricted View	\$30		

\*does not include Gala Dinner or ProAm workshop - closes 16th December 2012

Tickets Total	\$
Donation	\$
Send tickets please	Courier: \$6. Rural Delivery: \$9
Total Paid	\$



## PAYMENT DETAILS

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First Name

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Last Name

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Address

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City

Postcode

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Country

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Phone

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Email

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I'd like to receive email newsletters from the Adam Chamber Music Festival

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Total Payment \$

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Payment Method  Cheque  Visa  Mastercard  
Make cheques payable to Nelson School of Music

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Name On Card

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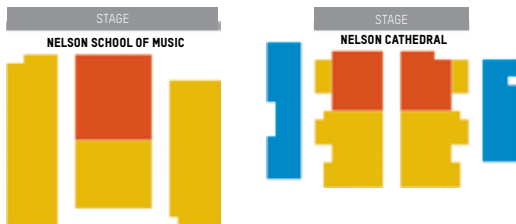
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Signature

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Post your booking form to:  
Nelson School of Music  
48 Nile Street, Nelson, 7040, New Zealand

Please indicate your seating area preference on the plan below:



Premium Reserve  Standard Admission  Restricted View





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IN SPRING WITH 17  
DAYS OF TOP NATIONAL  
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THEATRE, DANCE  
CABARET, MUSIC AND  
WRITERS' TALKS.*

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**12 – 28 OCTOBER**

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**[www.nelsonartsfestival.co.nz](http://www.nelsonartsfestival.co.nz)**

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te kaunihera o whakatū

## PRINCIPAL SPONSOR



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