



Adam Chamber Music Festival

Nelson 2015  
International  
Chamber Music  
Festival

29 Jan - 7 Feb 2015  
Nelson, New Zealand

## WELCOME

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### “Welcome to the 13th Adam Chamber Music Festival.”

It is with great excitement and pleasure that we present the 2015 programme which is the result of the creative planning of our Artistic Directors Helene and Gillian, our wonderful manager Bob Bickerton and the Board of Trustees. Join us to hear an unprecedented number of overseas guests collaborating with our very own New Zealand performers to present an exciting programme of works which are rarely heard outside the festival environment.

We owe the success of the Festival to the ongoing commitment of our major sponsors, The Adam Foundation and Nelson Pine Industries. We are also very grateful to our principal funding bodies, Nelson City Council and the Canterbury Community Trust. Sincere thanks to all our sponsors, donors and benefactors who so generously support the Festival. Thanks too, to the Trustees and all our volunteers and friends who make invaluable contributions to this celebration of Chamber Music.

I look forward to seeing you at Festival 2015 – an event not to be missed!

#### **Colleen Marshall**

Chair, Board of Trustees, Nelson Music Festival Trust



## FROM THE ARTISTIC DIRECTORS

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### “A warm welcome to the 2015 Adam Festival!”

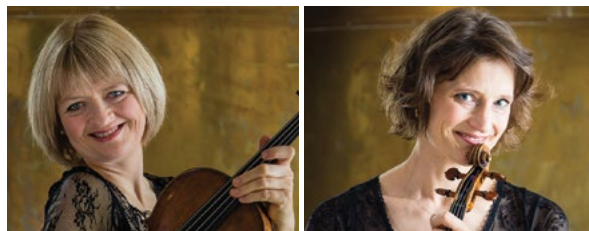
We are delighted to present a stellar lineup of artists including the New Zealand debuts of both the sensational Ying Quartet and of distinguished English pianist Kathryn Stott – the Yings having been colleagues of Helene’s from conservatory days and Kathy a fellow student with Gill at London’s Royal College of Music. Many will recognise Kathy’s name from her longtime duo partnership with Yo Yo Ma. New Zealand audiences will be looking forward to the stupendous musicianship of the Song Company, clarinettist David Griffiths, both from Australia and classical violinist Catherine Mackintosh from England. We are proud to showcase lots of our wonderful New Zealand composers and many of our leading New Zealand chamber musicians including ex-pat Kiwi Nicola Melville.

We’ve had a great deal of pleasure putting the programmes together, and in doing so we have followed the “menu principle” of featuring a variety of colours, textures and musical styles in each concert. We’re sure each concert will have something delicious for everyone, as well as offering an opportunity to tickle the aural palate with some new sounds. Festival Pass holders will have the opportunity to get up close and personal with both the Yings and the Song Company on special excursions to St. Arnaud and Moutere, with concert, lunch, and stunning scenery all combining to form an unforgettable experience. The rest of us can hear those programmes in Nelson on the opposite day.

We’re featuring a series of ‘Festival Conversations’ where you can meet the artists and hear in depth discussions about aspects of the Festival.

Festival time is an opportunity for all of us to leave the world behind and be inspired by the greatness and creativity of our masterful composers, and for us all to share in the moments of brilliance and delight that come from in-the-moment artistic collaborations with old and new musical friends.

**Gillian Ansell and Helene Pohl** Artistic Directors



## Gala Dinner

What a wonderful way of easing into ten days of spectacular music making by partaking in our traditional Gala Dinner. Delicious food, fine wine and a delightful musical taster of what's to come in the Festival with our special guests, all served up in the iconic Woollaston Estates cellars. *If music be the food of love, play on!* Price includes three course meal, wine, concert and bus transport from Nelson.

**New Zealand String Quartet, Ying Quartet, David Griffiths (clarinet), Helen Webby (harp).**

A surprise selection from the Festival programme.

Bus departs Nelson School of Music at 5.20pm. To book go to [www.music.org.nz/bookbus](http://www.music.org.nz/bookbus)

Sponsored by Woollaston Estates

**VENUE:** WOOLLASTON ESTATES. **TIME:** 6.00PM  
**TICKETS:** PREMIUM: \$130



## Grand Opening Concert

Kicking the Festival off with a bang! Hear the Ying Quartet in Schumann's fiery and passionate *F Major string quartet*, and revel in the artistry of their virtuoso first violinist in the Saint-Saens *Fantasy* with harpist Helen Webby. Martin Lodge's *Aria* offers Rolf and David the opportunity to sing together in true cello style. Argentina's Osvaldo Golijov has become a household name with his compelling mix of classical technique and Latin/Jewish ardour. His *Clarinet Quintet* is a modern classic, heavily influenced by Klezmer music – it features no less than five different clarinets!

**New Zealand String Quartet, Ying Quartet, Helen Webby (harp), David Griffiths (clarinet)]**

**Saint-Saens – Fantasy for violin and harp**  
**Martin Lodge – Aria with Commentary for two cellos**  
**Osvaldo Golijov – The Dreams and Prayers of Isaac the Blind**  
**Bela Kovacs – Hommage to J S Bach for solo clarinet**  
**Schumann – Quartet in F Major op. 44/2**

Sponsored by Nelson Pine Industries

**VENUE:** NELSON CATHEDRAL. **TIME:** 7.30PM  
**TICKETS:** PREMIUM: \$75. STANDARD: \$60  
RESTRICTED VIEW: \$30



## Kids' Concert

Music educator, performer and festival manager Bob Bickerton takes his audience on a sonic plunge into a sea of instruments in a humorous musical romp for children aged 90 and under.

**Bob Bickerton**

**VENUE:** OLD ST JOHNS **TIME:** 9.00AM  
**TICKETS:** FREE ENTRY



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### FESTIVAL CONVERSATIONS

## Meet Kathryn Stott

Come to our first 'meet the artist' session and hear Gillian Ansell talk with our wonderful English pianist Kathryn Stott.

*Kathryn Stott is sponsored by the Turnovsky Endowment Trust*

**VENUE:** ST JOHN'S CHURCH HALL **TIME:** 10AM  
**NO CHARGE**



## Lines from the Nile

Rule Britannia and God Save the Queen! Two smashing narratives of British naval victories over the arrogant French and the dastardly Dutch, with other delightful music by Dr Joseph Haydn and a little theatre directed by Jacqueline Coats. If you missed this sold-out gem of a show at the 2014 Wellington Fringe Festival, be sure to catch it in Nelson!

**Douglas Mews (fortepiano)**

**Rowena Simpson (soprano)**

**VENUE:** ST JOHN'S CHURCH HALL **TIME:** 1.00PM  
**TICKETS:** STANDARD \$30



## Quintessence

Beethoven's string quintet version of his C minor piano trio opens the concert with quiet and not-so-quiet intensity and the sweeping, voluptuous Bruckner viola quintet takes us to realms of spirit and romance – a symphony for five players! Helen Webby shares a beautiful work by Nelson's own Pepe Becker, and Massenet's *Meditation* invites all to sit back and dream.

**Ayano Ninomiya (violin), Helene Pohl (violin), Janet Ying (violin), Gillian Ansell (viola), Phillip Ying (viola), Rolf Gjelsten (cello), Helen Webby (harp)**

**Beethoven – Viola quintet in C minor opus 104**  
**Pepe Becker – Capricorn I : Pluto in Terra for harp solo**  
**Jules Massenet – Meditation for violin and harp**  
**Bruckner – Viola Quintet in F Major WAB 112**



*Supported by Linley and John Taylor*

**VENUE:** NELSON CATHEDRAL **TIME:** 7.30PM

**TICKETS:** PREMIUM: \$75. STANDARD: \$60  
RESTRICTED VIEW: \$30

*Beethoven – Beethoven had a fascinating habit of arranging his own music for different ensembles and we are presenting two of these pairs in the Festival. Firstly the opus 1/3 Piano Trio in C minor, both in its original version and in the arrangement for string quintet, and secondly the opus 14 Piano Sonata, arranged for string quartet. Look for the Beethoven logo in the programme to find them. It is remarkable how different an effect the same notes can have when played by different instruments, and it sheds a real light onto Beethoven's compositional and textural techniques and preferences.*



## FESTIVAL CONVERSATIONS

### Meet the Ying Quartet

Helene Pohl talks with our exciting international guest quartet from the United States.

*The Ying Quartet is sponsored by Carolyn and Peter Diessl*

**VENUE:** ST JOHN'S CHURCH HALL **TIME:** 10.00AM  
NO CHARGE



## Flights of Fancy

Introducing Kathryn Stott in a colourful range of works: be soothed by John Psathas' meditative *Waiting for the Aeroplane*, hold onto your hats during Gao Ping's *Dance Fury*, and luxuriate in the sumptuous melodies of Dvorak's famous piano quartet – a lunchtime feast!

**Kathryn Stott (piano), Douglas Beilman (violin), Gillian Ansell (viola), David Ying (cello)**

**Psathas – Waiting for the Aeroplane**  
**Gao Ping – Dance Fury**  
**Dvorak – Piano Quartet no. 2 in E flat op. 87**

**VENUE:** OLD ST JOHN'S **TIME:** 1.00PM  
**TICKETS:** STANDARD: \$30 RESTRICTED VIEW: \$10



## SUNDAY 1 FEBRUARY

### Heart and Soul

More fabulous ensemble music featuring Kathryn Stott! The two sumptuous Brahms songs open the evening, Beethoven's groundbreaking C minor piano trio will sound familiar but different after hearing the string quintet's version; you decide which you prefer. Tap your toes to the Ying Quartet's favourite party pieces, Novacek's three Ragtimes and, after interval, the Shostakovich Piano Quintet will seize your ears and not let them go until the final chords have drifted into the ether.

Hannah Fraser (mezzo-soprano), Kathryn Stott (piano), Ying Quartet, New Zealand String Quartet.

Brahms – Songs for alto, viola and piano op. 91  
Beethoven – Trio in c minor opus 1#3  
Novacek – Three Rags for string quartet  
Lilburn – Inscapes II  
Shostakovich – Piano Quintet op. 57



**VENUE:** OLD ST JOHN'S **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$60 STANDARD \$40  
RESTRICTED VIEW \$10

### PIANOFEST 2015

The first iteration of our PianoFest made a great splash in 2009. The four New Zealand based pianists performing this time are a completely new set, showing the depth of talent on these shores! The fifth pianist is our very special overseas guest Kathryn Stott. Our sixth pianist is US based New Zealander Nicola Melville who is performing in memory of Judith Clark. Enjoy five wonderful concerts with many hands!



## MONDAY 2 FEBRUARY

### PianoFest I: Dance

From Dvorak's deliciously tuneful Slavonic Dances to Leonie Holmes' *Bottom's Dance*, your feet will surely tap throughout this rhythmically lively programme.

David Guerin, Jian Liu, Stephen de Pledge, Sarah Watkins

Ravel – *Ma Mère l'oye*  
David Hamilton – 3 Rags  
Dvorak – Slavonic Dance in A flat, op46/3  
Scharwenka – Polish Dance  
Prokofiev – Scenes from Romeo and Juliet  
Lilburn – Tempo di Bolero  
Leonie Holmes – Bottom's Dance

**VENUE:** OLD ST JOHN'S **TIME:** 10.30AM  
**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10

### PianoFest II: World Voyage

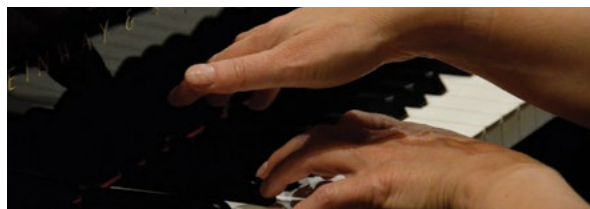
A colourful concert including Jian Liu performing Beethoven's piano sonata Op. 14 in its original version and Sarah Ballard's *Antarctica* pieces inspired by the continent's desolate beauty.

David Guerin, Jian Liu, Stephen de Pledge, Sarah Watkins

Beethoven – Sonata op.14/1  
Sarah Ballard – Antarctica pieces (world premiere)  
Messiaen – Regard du silence  
Gareth Farr – Bintang  
Adams – Hallelujah Junction



**VENUE:** OLD ST JOHN'S **TIME:** 2.30PM  
**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10



## Bach by Candlelight

Welcome, the Song Company! Our cherished Bach concert tradition is the perfect opportunity to showcase this ensemble and feature one of the master's greatest a cappella motets, *Jesu meine Freude*. The concert opens with Bach's scintillating *E major Prelude* for solo violin and then Ysaye's celebrated treatment of it! Another selection of great arias, the uplifting *G minor Gamba Sonata*, and as a culmination, we hear one of the most beloved of all Bach's cantatas, *Ich Habe Genug*, featuring the Song Company's stunning bass singer, Alex Knight.

**Song Company, New Zealand String Quartet, Ying Quartet, Douglas Mews (chamber organ), Joan Perarnau Garriga (double bass), Robert Orr (oboe)**

*E Major Prelude* for solo violin

Ysaye *L'Obsession* for solo violin

Motet *Jesu Meine Freude BWV 227*

Aria from *St Matthew Passion Erbarme Dich* – alto, violin, strings, continuo

Aria from *68 Mein gläubiges Herze* – soprano, cello, oboe, violin, continuo

*Gamba Sonata no 3 in G minor*

Cantata *BWV 82 Ich Habe Genug*

*Bach by Candlelight* is supported by Kay and Kevin Isherwood

**VENUE:** NELSON CATHEDRAL **TIME:** 7.30PM

**TICKETS:** PREMIUM \$75 STANDARD \$60 RESTRICTED VIEW \$30



## Up close with the Ying Quartet

Come on a musical bus trip to the picturesque Nelson Lakes National Park! Enjoy a special performance by the Ying Quartet in the magical setting of the Chapel of Christ at the Lake in St. Arnaud, followed by lunch at the Alpine Lodge.

The programme is the same as for the 'Ying Quartet in Concert' performed on Thursday 5 February. See page 17.

Bus departs outside the Nelson School of Music at 9:30am.

Exclusive to Festival Pass holders and Impresario Donors

## The Song Company in Recital

Hear the wonderful Song Company in concert, sharing music from across the ages and spanning the globe, including some of the earliest songs by known authors in Western history!

St Godric was a hermit and wrote this miniature using the English vernacular – almost a thousand years ago. The Galician-language Cantigas are toe-tapping stuff attributed to Alfonso the Wise. Wit and wisdom from the days of Shakespeare, virtuoso vocal fireworks from Denmark, Australia and New Zealand and some catchy tunes round off this stunning programme.

### The Song Company

St. Godric (d.1170) – *Crist and Sainte Marie*

Alfonso X El Sabio (1221-1284) – *Cantiga 60*

Four English madrigals:

Thomas Tomkins (1568-1656) – *Music Divine*

Thomas Morley (1557-1603) – *Fire, fire!*

Orlando Gibbons (1583-1625) – *What is our Life?*

John Weelkes (1576-1623) – *Thule, the period of cosmography*

Gareth Farr (NZ b. 1968) – *Les Murray Song Cycle (Queen*

*Butterfly, Willy Wagtail, Midnight Lake, Jellyfish)*

Pelle Gudmundsen-Holmgreen (DK b. 1932) – *Bats' Ultrasound*

Elena Kats-Chernin (AU b.1957) – *Where the cats sleep*

A selection of popular songs

**VENUE:** OLD ST JOHN'S **TIME:** 1.00PM

**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10

## TUESDAY 3 FEBRUARY

### FESTIVAL CONVERSATIONS

## Meet the Pianists

Doug Beilman talks with our wonderful pianists about sharing the keys!

**VENUE:** VENUE: ST JOHN'S CHURCH HALL **TIME:** 4.30PM  
NO CHARGE

## PianoFest III

Our wonderful guest pianist Kathy Stott's exciting programme was chosen specially for our festival. A first half of French masterpieces includes Fauré, one of the composers dearest to her heart, and the second half dances the night away, South American style!

### Kathryn Stott

Ravel – Sonatine

Fauré – Nocturne No. 4

Debussy – L'isle Joyeuse

Franck – Prelude, Chorale and Fugue

Grieg – Holberg Suite (original version for piano)

Villa Lobos – Alma Brasileira

Guanieri – Danza

Negra Ginastera – Dance No. 2 from Argentinian dances

Graham Fitkin – Relent

*Kathryn Stott is supported by the Turnovsky Endowment Trust*

**VENUE:** OLD ST JOHN'S **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$60 STANDARD \$40 RESTRICTED VIEW \$10



## WEDNESDAY 4 FEBRUARY

### FESTIVAL CONVERSATIONS

## Meet The Song Company

Rolf Gjelsten talks with Roland Peelman, the musical director of The Song Company and some of its members about the world of vocal music.



**VENUE:** ST JOHN'S CHURCH HALL. **TIME:** 10AM  
NO CHARGE

## PianoFest IV: Opera

It's party time as the PianoFest goes ballistic with even more hands in a display of virtuosity with transcriptions from Wagner, Czerny and even by one of the performers, Stephen de Pledge.

David Guerin, Jian Liu, Stephen de Pledge, Sarah Watkins

Wagner/Liszt – Isolde Liebestod

Wagner arr. Max Reger – Meistersinger Overture

Czerny – Norma Fantasie

Jolliffe – Double F for Freddie

De Pledge – Carmen Fantasy

**VENUE:** OLD ST JOHN'S **TIME:** 1.00PM  
**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10

## Troubadours

The first of our complimentary concerts by our young Troubadours, showcasing the opus 14 piano sonata by Beethoven played in Beethoven's own arrangement for string quartet. Find out more about the Troubadours on page 20.



**VENUE:** NELSON CATHEDRAL **TIME:** 6.30PM  
NO CHARGE



## Stabat Mater

A rare opportunity to hear Pergolesi's beautiful *Stabat Mater* with the stunning Song Company. A new Gillian Whitehead piece for solo cello written in 2014 leads on to Lilburn's soulful little violin duos and a virtuoso violin gem by Fritz Kreisler. Plus the Song Company shares with us a witty, fast and funky work by Spaniard Mateo Flecha.

**Song Company, New Zealand String Quartet, Ying Quartet**

**Gillian Whitehead – Song Without Words for Cello Solo**  
**Douglas Lilburn – 3 Duos for Violin and Viola**  
**Fritz Kreisler – Recitative and Scherzo for solo violin**  
**Mateo Flecha (1481-1553)- El Fuego**  
**Giovani Battista Pergolesi – Stabat Mater**

*Supported by John and Ann Hercus*

*About Lilburn: In 2015 we celebrate the one hundredth anniversary of the birth of New Zealand's most celebrated composer, Douglas Lilburn. Upon his death in 2001, he left an enormous legacy to music in NZ, from his large and important body of works, his decades of teaching at Victoria University (1947-1980), where he founded the first electronic music studio in Australasia, to his efforts for recognition of a NZ voice in music and fierce loyalty to and support of younger generations of composers.*



**VENUE:** NELSON CATHEDRAL **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$75 STANDARD \$60 RESTRICTED VIEW \$30



## Up Close with The Song Company

Experience the Song Company 'Up Close' and Nelson's vineyard district 'The Moutere'. After stopping at the award winning Hoglunds Glass studio we'll enjoy a concert by the Song Company in a beautiful country church and then head off to Neudorf Winery for a picnic lunch.

The programme is the same as for the 'The Song Company in Recital' performed on Tuesday 3 February. See page 13.

Bus departs the Nelson School Of Music at 9:30am

Exclusive to Festival Pass holders and Impresario Donors

## The Ying Quartet in concert

Hear the wonderful Ying Quartet play a programme centred around Tchaikovsky's famous D Major Quartet, with its lilting opening movement in 5/4 and its universally beloved Andante Cantabile.

**Ying Quartet**

**Haydn – Quartet in D Major opus 20#4**  
**Anthony Ritchie – String Trio**  
**Tchaikovsky – String Quartet No. 1 in D Major**

*The Ying Quartet are supported by Carolyn and Peter Diessl*

**VENUE:** OLD ST JOHN'S **TIME:** 1.00PM  
**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10



## THURSDAY 5 FEBRUARY

### MASTERCLASS

## With The Ying Quartet

Join us to experience how the masters help young New Zealand string-players bring out the meaning behind the notes and lift the music off the page!

**VENUE:** OLD ST JOHN'S **TIME:** 4.30PM  
NO CHARGE

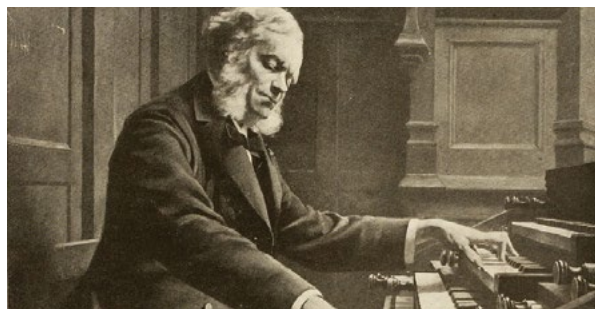
## Joie de Vivre

A veritable feast — Franck's superbly rhapsodic piano quintet and Debussy's zestful and quirky cello sonata are offset by a 17th century Marais folk song arranged for viola, and gems by Ravel and Fauré. This is your opportunity to hear Kathryn Stott's acclaimed affinity for French music expanded into the chamber music realm.

**Phillip Ying (viola), Kathryn Stott (piano), Song Company, New Zealand String Quartet**

**Marais – "French Folk Song" arr for viola and piano**  
**Maurice Ravel (1875-1937) – "Trois beaux oiseaux du paradis"**  
**Fauré – "Après un Rêve" arr. for cello and piano**  
**Debussy – Cello Sonata**  
**Cesar Franck – Piano Quintet**

**VENUE:** OLD ST JOHN'S **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$60 STANDARD \$40 RESTRICTED VIEW \$10



## FRIDAY 6 FEBRUARY

### FESTIVAL CONVERSATIONS

## With Nicola Melville

Elizabeth Kerr in conversation with Nicola Melville about the In Memoriam Judith Clark concert, and then unveiling the programme and musical ideas behind *Verklärte Nacht* (Transfigured Night).

**VENUE:** ST JOHN'S CHURCH HALL. **TIME:** 10AM  
NO CHARGE

## PianoFest V: In Memoriam Judith Clark

Our first Waitangi Day concert honours Wellington's piano guru, Judith Clark, whose influence reached generations of New Zealand pianists, both in private practice and at Victoria University's School of Music. Judith passed away in February 2014. Her former student Nicola Melville, now herself a teacher at Carleton College, Minnesota, presents a concert of works by composers dear to Judith's heart.

**Nicola Melville (piano)**

**Newly commissioned works in honour of Judith Clark:**

**Eve de Castro-Robinson**  
**Gareth Farr**  
**Ross Harris**

**Christopher Norton: Jazz Sonata**  
**Douglas Lilburn: Three Sea Changes**  
**Jack Body: Five Melodies**  
**Jacob TV: The Body of your Dreams, for piano and boombox**

**VENUE:** OLD ST JOHN'S **TIME:** 1PM  
**TICKETS:** STANDARD \$30. RESTRICTED VIEW \$10



## MASTERCLASS

## With Kathryn Stott

Join us to experience how a master helps young New Zealand pianists bring out the meaning behind the notes and lift the music off the page!

**VENUE:** OLD ST JOHN'S **TIME:** 3PM  
NO CHARGE

## Troubadours

Our talented young quartet presents their second free concert featuring a selection of their favourite music.

**VENUE:** NELSON CATHEDRAL **TIME:** 6.30PM  
NO CHARGE

*About the Troubadours: Last Festival we launched a new community outreach programme which saw four brilliant young musicians spreading the joy of music all over the Nelson community during the Festival, taking chamber music to schools, libraries, rest homes, gardens and the street. The 'Troubadours' were hugely popular with the public and festival goers and in fact went on to tour internationally as 'Quadrivium Quartet'.*

*The 2015 Troubadours will be Hilary Hayes (violin), Julian Baker (violin), Jin Kim (viola) and Heather Lewis (cello). We have pleasure in introducing another group of outstanding young musical ambassadors to the 2015 Festival. See the Festival programme to find out where the Troubadours are playing. Follow the Troubadours in the programme and on their Facebook page during the Festival.*



## Verklärte Nacht

Our second Waitangi Day concert celebrates Lilburn's one hundredth anniversary year with his *Phantasy* Quartet, which won him the Cobbett Prize at the Royal College of Music, London in 1939, and the launch of the NZSQ's new CD of his music. The *Phantasy* Quartet is based on the old song *The Westron Wynde* which the Song Company will sing for us, along with a song composed by Henry VIII! Members of the Ying Quartet share their interpretation of John Cousin's *Duos* as well as their own arrangement of Randall Thompson's hymn-like *Alleluia*. And to finish: Schoenberg's legendary and ultra-Romantic sextet, *Verklärte Nacht* (Transfigured Night), based on a poem by Richard Dehmel, explores themes of love, forgiveness and acceptance.

**The Song Company, New Zealand String Quartet, Ying Quartet**

**William Cornysh (1465-1523) – Ah Robin, gentle Robin**  
**The Kyng H. viii (1491-1547) – Where to shuld I expresse**  
**Westron Wynde – Anonymous ca 1350, reconstructed**  
**Lilburn – Phantasy for Quartet, based on the song "Westron Wynde"**

**John Cousins – Duos for violin and viola**

**Randall Thompson – Alleluia**

**Schoenberg – String Sextet Verklaerte Nacht op.4**

*Supported by Laurie and Peter Rothenburg*

**VENUE:** NELSON CATHEDRAL **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$75 STANDARD \$60 RESTRICTED VIEW \$30



FESTIVAL CONVERSATIONS

## About the “Cries”

Elizabeth Kerr interviews the New Zealand composers Eve de Castro- Robinson, Louise Webster and Chris Watson, who have each written a Cry for tonight’s concert.

**VENUE:** ST JOHN’S CHURCH HALL **TIME:** 10AM  
NO CHARGE

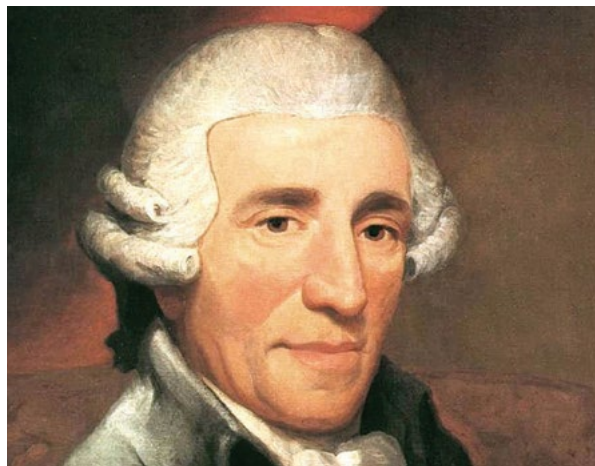
## Cornerstone Classics

Nelson favourite, Douglas Mews, plays a programme of classical works with eminent English violinist Catherine Mackintosh and cellist Euan Murdoch.

Catherine Mackintosh (violin), Euan Murdoch (cello), Douglas Mews (fortepiano)

Haydn – Trio in G min HobXV:19  
Mozart – Violin Sonata in C K. 403  
Haydn – Trio in A HobXV:18

**VENUE:** OLD ST JOHN’S **TIME:** 1PM  
**TICKETS:** STANDARD \$30 RESTRICTED VIEW \$10



## Grand Finale

Orlando Gibbons’ *Cries of London* and Clement Janequin’s *Cris de Paris* are among the first examples of urban street culture making its way into art music. It has long been a dream of the Song Company to bring this tradition into the modern world, and our Festival collaboration allows us to do just that!

Kathmandu, Auckland and Wellington will join London and Paris, as some of New Zealand’s hottest composers get in on the act, along with the New Zealand String Quartet and the Ying Quartet, for tonight’s world premieres. Brahms’ sublime Sextet in G, with soaring melodies and rich harmonies (and the encoded name of his love Agathe), brings the Festival to a rousing conclusion.

**Song Company, Ying Quartet, New Zealand String Quartet.**

Orlando Gibbons – *Cries of London*  
Janequin – *Cries of Paris*  
Eve de Castro Robinson – *Cries of Auckland*  
Louise Webster – *Cries of Kathmandu*  
Chris Watson – *Cries of Wellington*  
Brahms – *Sextet in G Major op.36*

**VENUE:** NELSON CATHEDRAL **TIME:** 7.30PM  
**TICKETS:** PREMIUM \$75 STANDARD \$60 RESTRICTED VIEW \$30



## The Ying Quartet (United States of America)

The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its second decade the quartet has established itself as an ensemble of the highest musical qualifications in its tours across the United States and abroad. Their performances regularly take place in many of the world's most important concert halls, from Carnegie Hall to the Sydney Opera House. At the same time, the Quartet's belief that concert music can also be a meaningful part of everyday life has drawn the foursome to perform in settings as diverse as the workplace, schools, juvenile prisons, and the White House. In fact, the Ying Quartet's constant quest to explore the creative possibilities of the string quartet has led it to an unusually wide array of musical projects and interests.

The Ying Quartet's recordings reflect many of the group's wide-ranging musical interests and have generated consistent, enthusiastic acclaim.

In addition to appearing in conventional concert situations, the Ying Quartet is also known for its varied and unusual performance projects. For several years the Quartet presented a series called "No Boundaries" at Symphony Space in New York City, that sought to re-imagine the concert experience. Collaborations with actors, dancers, electronics, a host of non-classical musicians, a magician and even a Chinese noodle chef gave new and thoughtful context to a wide variety of both traditional and contemporary string quartet music.

As Quartet-in-Residence at the Eastman School of Music, the Ying Quartet maintains full time faculty positions in the String and Chamber Music Departments. From 2001-2008, the Ying Quartet has also been the Blodgett Artist-in-Residence at Harvard University.

*The Ying Quartet is supported by Carolyn and Peter Diessl*



## Kathryn Stott (United Kingdom)

Kathryn Stott is internationally recognised as one of Britain's most versatile and imaginative musicians and is among today's most engaging pianists. She is in demand for a wide variety of chamber music alliances, playing with some of the world's leading instrumentalists, as well as appearing on major international concert platforms in recitals and concerto performances. Kathryn has also directed several distinctive concert series and festivals and has developed an extensive and exceptionally varied catalogue of recordings.

Born in Lancashire, she studied at the Yehudi Menuhin School and the Royal College of Music. Her teachers included Nadia Boulanger, Vlado Perlemuter and Kendall Taylor. In addition to her busy career as a performer, she is a visiting professor at the Royal Academy of Music in London and was recently made an Honorary Member of the academy.

Kathryn has been performing and recording with Yo-Yo Ma for nearly 30 years and together they regularly tour Europe, the USA, South America and the Far East. She has developed shared musical interests with an amazing array of performers and has always enjoyed collaborations with other musicians. With a vast repertoire, Kathryn has maintained a keen interest in contemporary music and has had many works written especially for her.

A regular visitor to international festivals both as soloist and chamber musician, Kathryn has recently performed at the Kennedy Centre, Washington DC, Tonhalle, Zurich and made a welcome return to the BBC Proms performing with the BBC Concerto Orchestra. In the future, she is particularly excited to be working with the cellist, Giovanni Sollima and to make her first visit to New Zealand.

In 2008 Kathryn celebrated her 50th birthday with 25 musician friends raised £30k for HIV research and Nordoff-Robbins Music Therapy. She has been on the Board of the Hallé Orchestra for five years and continues to enjoy participating in the life of the orchestra. Kathryn (Kathy) Stott has a daughter, Lucy, and lives with her partner Huw, a landscape architect, in Hebden Bridge, Yorkshire. A keen walker, she enjoys being out in the countryside and spending time with their working cocker spaniel, Archie.

*Kathryn Stott is supported by the Turnovsky Endowment Trust*



## The Song Company (Australia)

Formed by Charles Colman in 1984, The Song Company is a group of six full-time professional singers led by internationally acclaimed Artistic Director, Roland Peelman. It gives approximately 130 performances each year across Australia and around the world.

The group's repertoire covers vocal music from the 10th century to the present day and is unique in its stylistic diversity. With the support of The Australia Council and Arts NSW, the company operates full-time. Through a longstanding commitment to education, an annual concert series, as well as many recordings and broadcasts, The Song Company has built up an impressive following around Australia, and increasingly so, around the world.

Under the leadership of Roland Peelman, Artistic Director since 1990, the six-voice ensemble has developed its style by successfully integrating serious scholarship, tonal clarity, vocal daring and unbridled performance dynamics. The group is equally at home in medieval songs and chants, 16th century polyphony, 20th century classics and creates innovative programmes that cross the old divide between high-art, low-brow and old-new. The Song Company remains at the forefront of contemporary vocal music through an extensive and ongoing international commissioning program and new collaborations.

Regular international tours to Europe and Asia have taken The Song Company to some of the most prestigious festivals and venues around the world such as the Dubrovnik Festival, MDR Sommerfest, Festival of Flanders or the Dresdner Festspiele, which have prompted great critical acclaim: *"Their rendition was perfect, revealing a structural insight of utmost clarity bringing back history unexpectedly fresh and alive."* (Sächsische Zeitung, June 2004).



## New Zealand String Quartet

Celebrating its 28th season in 2015, the New Zealand String Quartet has established an international reputation for its insightful interpretations, compelling communication, and dynamic performing style. The Quartet is also known for its imaginative programming and for its powerful connection with audiences of all kinds.

Over the decades the Quartet has cultivated a rich repertoire, including a wide variety of New Zealand music, composers' cycles from Beethoven to Bartok, Mozart to Berg, in addition to theatrical presentations on musical topics ranging from Haydn to Janacek's *Kreutzer Sonata*.

Acclaimed debuts in London's Wigmore Hall and the City of London Festival, in New York at the Frick Collection, and at Washington's Library of Congress have led to regular touring in the UK, Europe and North America; and tours to Mexico, Japan, Korea, and China, and many visits to Australia, most recently to the Townsville and Canberra Festivals. Much-loved by audiences in New Zealand, the country's premier chamber ensemble presents a vast array of concerts all over the country each year. Dedicated teachers as well as performers, the Quartet members are Associate Professors at the New Zealand School of Music at Victoria University of Wellington, where the group has been Quartet-in-Residence since 1991. They also enjoy giving master classes worldwide and run an annual summer school for chamber music in Nelson.

The current members of the group have played together as a full time professional ensemble since 1994. Each of the members has been awarded the MNZM honour for services to music in New Zealand.

Follow the Quartet's activities on Facebook, Twitter and on the Quartet's website [www.nzsq.co.nz](http://www.nzsq.co.nz)

*The New Zealand String Quartet are supported by Susan and Donald Best*



## ARTISTS

### David Griffiths

(Australia) Clarinet

David Griffiths is Senior Lecturer in Clarinet, Coordinator of Woodwind and a member of Ensemble Liaison Ensemble-in-Residence at the Sir Zelman Cowen School of Music, Monash University. He has appeared with the Goldner, Tin Alley and Flinders String Quartets, the New York Wind Soloists, the Australia Ensemble and UNSW, the Southern Cross Soloists, members of the Cleveland, Shanghai, American and New Zealand String Quartets. David has held positions as associate principal clarinet with the Melbourne Symphony Orchestra, principal clarinet of the Macau Orchestra and principal clarinet of the Shanghai Radio Orchestra. He has appeared as Guest Principal with all of Australia's major symphony and opera ballet orchestras along with the Australian Chamber Orchestra.



### David Guerin

Piano

David Guerin, studied at Victoria University, and at the University of Auckland with Janetta McStay. Later study in Cologne focused on contemporary music and on Lieder accompaniment as well as chamber music with members of the Amadeus Quartet. David performs as a soloist, chamber music player and accompanist, and has appeared as concerto soloist with the Auckland Philharmonia Orchestra and the New Zealand Symphony Orchestra, and toured New Zealand giving concerts for Chamber Music New Zealand.



### Jian Lui

Piano

Chinese-American pianist Jian Liu, Lecturer in Piano at Te Kōhī, New Zealand School of Music, is a highly sought-after solo pianist, chamber musician, and educator. He has appeared on concert stages in China, Japan, Singapore, Portugal, Switzerland, Ukraine, the United States and New Zealand. As a chamber musician, Jian was featured alongside other world-class musicians such as cellist Jian Wang, clarinetist David Shifrin, flutist Ransom Wilson, Boston Symphony Orchestra cellist Alexandre Lecarme, and Yale Department of Music violinist Sarita Kwok.

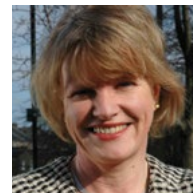


## ARTISTS

### Catherine Mackintosh

(England) Violin

After a conventional training at the Royal College of Music, Catherine took up the viol and baroque violin and over the past four decades, she has taken part in a fascinating era of discovery, pioneering many ground-breaking projects played for the first time on original instruments. Catherine was leader of the Academy of Ancient Music 1973-1988. During this period she made countless best-selling recordings for Decca, amongst which Handel's *Messiah*, the first complete cycle of Mozart symphonies on original instruments, and Vivaldi's *L'Estro Armonico* and *Four Seasons* were highlights.



### Nicola Melville

Piano

US-based New Zealand pianist Nicola Melville has been described as *"having an original and intelligent musical mind"* (Waikato Times), *"a marvelous pianist who plays with splashy color but also exquisite tone and nuance"* (American Record Guide), and *"the sort of advocate any composer would love"* (Dominion Post). Her live performances and recordings have been broadcast on Canadian, U.S., New Zealand, South African and Chinese radio, and she has been involved in numerous interdisciplinary projects with dancers, filmmakers and visual artists, including a performance at the Kennedy Center, Washington DC and Weill Recital Hall at Carnegie Hall.



### Douglas Mews

Fortepiano and Chamber Organ

Douglas Mews is a freelance musician in Wellington, teaching organ and harpsichord at the New Zealand School of Music. He graduated from Auckland University with a M.Mus in organ and harpsichord, having studied with the late Anthony Jennings. This was followed by two years' post-graduate harpsichord study with Bob van Asperen at the Hague Conservatorium. As harpsichordist he has given many recitals in New Zealand as well as performing with various visiting musicians, including baroque violinist Stanley Ritchie, early flautist Rachel Brown, singer Richard Wistreich, recorder player Peter Holtslag, and violist Nobuko Imai.



## ARTISTS

### Euan Murdoch

Cello

Euan Murdoch is Chief Executive of Chamber Music New Zealand, a vibrant network that has delivered chamber music throughout New Zealand since 1950. Prior to 2006, he was Head of Strings and Chamber Music at Victoria University of Wellington and the Interim Director of the newly formed New Zealand School of Music. As a cellist and chamber musician, he has recorded widely and appeared in all the major New Zealand festivals and in concert halls throughout the world. He is a founding member of Trio Victoria and the early music ensemble Chrome.



### Robert Orr

Oboe

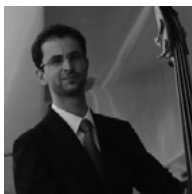
Currently the NZSO's principal oboe, Robert has also held the posts of principal cor anglais and associate principal oboe since he joined the orchestra in 1995. Robert has played as guest principal oboe with the Sydney Symphony Orchestra, and as an extra in the London Philharmonic, The Philharmonia and the City of London Sinfonia. He is an established recital artist and soloist having appeared for the New Zealand Festival, Christchurch Festival, Chamber Music New Zealand, Southern Sinfonia and the NZSO.



### Joan Perarnau Garriga

Double Bass

Joan was born in Catalunya, Spain where he started playing the double bass. After finishing his initial studies, he moved to the UK where he graduated from the Guildhall School of Music and Drama in London in 2005. Soon after that he moved to Japan as a founding member of the Hyogo Performing Arts Center Orchestra, where he was principal double bass until 2008. In 2008 he was a member of the UBS Verbier Festival Orchestra and the Lucerne Festival Academy under the direction of Pierre Boulez. From 2009 Joan has been a member of the prestigious Verbier Festival Chamber Orchestra touring around the world with world renowned conductors and soloists. Joan is currently Principal Double Bass with the NZSO and teaches at the New Zealand School of Music in Wellington.



## ARTIST

### Stephen de Pledge

Violin

Stephen De Pledge studied at the University of Auckland, and at the Guildhall School of Music and Drama in London. Stephen's solo performances have taken him throughout the UK and internationally, including five solo recitals in the Wigmore Hall in London, where he made his acclaimed debut in 1999. He has broadcast for Radio 3 and Classic FM in the UK, and also on radio in USA, Australia, New Zealand and Sweden, and for BBC Television. In 2010 Stephen took up the position of Senior Lecturer in Piano at the University of Auckland, a position he holds whilst continuing to perform in the UK and internationally.



### Rowena Simpson

Soprano

Rowena is a graduate of the NZ School of Music and the Royal Conservatoire in The Netherlands. While based in Europe for eight years, she sang with professional ensembles and as a soloist in baroque and classical repertoire. Since returning to New Zealand in 2006, Rowena has performed with many chamber music groups and is a member of the Chapman Tripp Opera Chorus. As a performer-producer, she has worked with Jacqueline Coats, Stuart Coats and Douglas Mews in *Home* which toured New Zealand during 2012, and with Erin Helyard, Kamala Bain and Emma Goodbehre as the ensemble Barocca which toured for Chamber Music New Zealand in 2013.



### Sarah Watkins

Piano

Sarah Watkins has enjoyed an impressive career as chamber musician, collaborative partner and recording artist, touring widely throughout Japan, England and the US with some of America's leading instrumentalists. Sarah is a graduate of the Juilliard School in New York City, where she earned both Master of Music and Doctor of Musical Arts degrees in collaborative piano. Resident in the US for fourteen years, Sarah was a staff pianist at Juilliard, Yale University and the Aspen Music Festival. In 2002 Sarah formed the NZTrio with violinist Justine Cormack and cellist Ashley Brown, a group which has since become one of New Zealand's leading music ensembles.





## ARTISTS

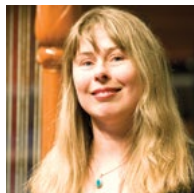
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### Helen Webby

#### Harp

Helen Webby studied with Rebecca Harris (New Zealand), Edward Witsenborg (Holland) and Maria Graf (Germany), completing Diplom Harfe from the Hochschule for Music in Hamburg.

Principal harp with Christchurch Symphony since 2000, she also records and tours on Celtic harp with Scottish guitarist Davy Stuart. A passionate advocate of contemporary and community music, Helen founded the Christchurch Harp Orchestra in 2010. In 2012 she performed Rautavaara's Harp Concerto with Christchurch Symphony, and released the first anthology of New Zealand harp music, her CD *Pluck* (MANU). Helen performs on a concert harp and lever harp built of NZ Red Beech by her brother Kim Webby.



### Bob Bickerton

#### Multi-instrumentalist

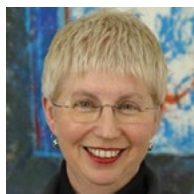
Specialising in Celtic music, Bob Bickerton has performed at most major concert venues and folk festivals around New Zealand in the past 30 years. He is well known throughout New Zealand for his entertaining and educational concert performances in schools.



### Elizabeth Kerr

#### Festival Conversations

Elizabeth has had a long career in music and the arts in teaching and leadership, including roles at Victoria University and Creative New Zealand. She now works as an arts consultant and music commentator, writing for the NZ Listener and presenting reviews and programmes for Radio New Zealand Concert.



## ARTISTS

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### Jacqueline Coates

#### Writer and Director

Jacqueline is a graduate of the Master of Theatre Arts in Directing degree (Victoria University and Toi Whakaari: the New Zealand Drama School). She has a strong interest in opera and has worked either as a director or an assistant director for the New Zealand International Festival of the Arts, NBR NZ Opera, Victorian Opera (Melbourne), Sirius Opera, Opera Hawke's Bay, NIMBY Opera and Opera Otago.



## THE VENUES

### Nelson Cathedral

Nelson Cathedral has a beautifully expansive acoustic for chamber music, it is where we stage our *Cathedral by Candlelight* concerts, a favourite with our concert goers. We use the Cathedral with the kind permission of the Dean.



### Old St John's

Old St John's and the Nelson School of Music were designed by the same architect and share a similar acoustic. Old St John's now houses the Steinway Concert D piano, donated to the Nelson School of Music by Jocelyn and Murray Sturgeon.



### Woollaston Estates

The delightful setting of Woollaston Estates is used for our opening celebration. The architecturally remarkable cellars, along with fine wine and food all combine to provide a festive atmosphere for our opening extravaganza!



#### NELSON SCHOOL OF MUSIC:

Our lovely Nelson School of Music was closed because of earthquake risk in December 2013. However, plans are proceeding and funding being raised to strengthen and redevelop the School for the 2017 Adam Chamber Music Festival.

## SUPPORT US

### A Warm Invitation

We invite you to become involved in New Zealand's most exciting chamber music event. The biennial Adam Chamber Music Festival has been described as New Zealand's only truly international music festival. It's a celebration where professional musicians of the highest standard collaborate to perform great music in some of the finest chamber music venues in the southern hemisphere.

#### ENSURING SUCCESS

Through professional management and careful governance, the Festival has enjoyed many years of successful production, but as is common with many arts organisations, the Festival relies on support from funding bodies, sponsors and especially donors, to maintain sustainability.

The Nelson Music Festival Trust, which produces the Adam Chamber Music Festival, is a registered charitable trust and current legislation provides a 33<sup>1</sup>/<sub>3</sub> percent tax credit on donations to the trust.

#### BECOME INVOLVED

We invite you to become involved in the festival and ensure its success by giving to our DONOR programme.

##### Supporting Donor - \$200 to \$999

You will receive the following benefits: a complimentary programme of the entire Festival, regular newsletters to keep you informed and acknowledgement in the programme and website.

##### Virtuoso Donor - \$1000 to \$4999

In addition to the benefits of a Supporting Donor, you will receive: an invitation to all "meet the artist" events, complimentary VIP double tickets to the opening and closing concerts and acknowledgement in the programme and website as a Virtuoso Donor.

##### Impresario Donor - \$5,000 and above

In addition to the benefits of a Virtuoso Donor, you will receive: negotiated association with an artist or concert, complimentary double VIP tickets to any/all concerts, invitations to any special VIP events in the Festival, and acknowledgement in the programme and website as an Impresario Donor.

You may become a donor by entering an amount on the booking form attached or by visiting our website:

[www.music.org.nz/support/](http://www.music.org.nz/support/)

### Volunteers

We very much appreciate the support we receive from our volunteers who help us to produce such a successful festival. Volunteer duties may include ushering, catering, transport and general support and often volunteers get to see the concert in which they are involved.

To sign up as a volunteer please go to: [www.music.org.nz/volunteers](http://www.music.org.nz/volunteers)

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### Signup

We will be sending out regular email newsletters and Facebook posts between now and the Festival. To receive news first hand as it happens sign up at [www.music.org.nz](http://www.music.org.nz)

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### Denis and Verna Adam

For many years Denis and Verna Adam, through the Adam Foundation, have been very generous benefactors to the Festival. Without their support the Festival would quite simply not have been able to exist, let alone develop into the international event it is today.



“We extend a warm invitation for you to immerse yourself in our exciting musical extravaganza”

Festivals like the Adam create enduring memories, memories of passion and enthusiasm shared by performers and audiences alike. Nelson makes a wonderful setting for this with its fine concert venues, reputation for fine wine, sumptuous food and holiday atmosphere. In this section we'll talk about how you can book and immerse yourself in our wonderful Festival.

### EASIEST WAY TO BOOK

The easiest way to book tickets for the Festival is by calling the nice people at the Theatre Royal in Nelson. You'll receive personal service, they can talk you through the best seat selection (and co-ordinate seating with a friend), plus it's all very secure.

Their number is: **+64 3 548 3840**

Dial the above number from overseas, or just dial **03 548-3840** from inside New Zealand.

You can also book online by going to the TicketDirect website [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz) and searching for Adam Chamber Music Festival, or call into any TicketDirect outlet.

If you book online you'll need to set up a user name and password. If you've bought tickets previously from TicketDirect, but can't remember your password, simply follow the instructions to renew it online.

We recommend that our overseas visitors arrange to have their tickets available for pick-up on arrival.

### TICKET PRICES

We have tried to make all concerts accessible to all sectors of the community. If you purchase any ticket, then you'll enjoy:

Complimentary programmes, free access to Masterclasses, free access to Meet the Artist sessions and free access to Festival Conversations.

Ticket prices exclude service, credit card and courier fees.

## HOW TO BOOK

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### FESTIVAL PASS

Festival Passes are only available online and in advance of individual concert tickets going on sale, consequently Festival Pass sales will have closed by the time you receive this brochure. To make sure you hear about Festival Pass and other special offers, sign up for our newsletter at [www.music.org.nz](http://www.music.org.nz)

### MASTERCLASSES

Entry to observe masterclasses is free for Festival ticket holders.

### CHILDREN'S CONCERT

Entry to the children's concert is free.

### SEATING PREFERENCES

Our main venues for the Festival are the Nelson Cathedral and Old St John's Church. You can view seating plans on page 42.

All concerts, except the Up Close events, Troubadour, Lines from the Nile and Children's Concert have reserved seating, where you can select your preferred seat. All evening concerts have a 'Premium Reserve' representing the best seats in the house and a 'Standard Reserve' for the balance. Both Nelson Cathedral and Old St John's have seats where sight lines are restricted and these seats are clearly marked on our plans. Whilst 'Restricted Vision' seats still enjoy good acoustics, we cannot guarantee you will have a clear view of the stage. These seats are sold at much reduced rates. Doors open 30 minutes before concert times.

### DOOR SALES

As we expect a number of our concerts will sell out, we highly recommend booking in advance to avoid disappointment. Door sales (if available) open 60 minutes before the advertised concert time.

### STUDENT AND DISCOUNTED PRICES

Student and discounted ticket prices are available as the 'Restricted View' areas at the advertised prices.

### EXCHANGES AND REFUNDS

Once you have purchased your tickets, we are not able to refund them except under the Fair Trading Act and Consumer Guarantees Act. Tickets are subject to availability and are non-transferable.

## HOW TO BOOK

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### MOBILE PHONES, RECORDING DEVICES AND LATECOMERS

Mobile phones or other similar devices are not permitted during the performances. The use of recording devices and cameras is strictly prohibited. Latecomers will only be allowed into the concert during a break in the programme.

### IT GETS HOT!

It's not just the music that gets hot in the Festival! Our lovely acoustic venues are not air conditioned, so we highly recommend light summer clothing in keeping with the holiday atmosphere that will permeate your visit here. It's also cicada season and regardless of our best efforts, we've been unable to encourage them to settle down in the quieter movements. It's all part of the Nelson summer experience!

### CHANGES TO PROGRAMME

Whilst we reserve the right to change advertised programmes, artists and venues, this is unlikely to happen. We recommend signing up to our email database so that we can advise you of any changes should they occur.

### TRAVEL AND ACCOMMODATION

You can find travel and accommodation information at [www.nelsonnz.com](http://www.nelsonnz.com). All concert venues are within easy walking distance of central Nelson.

### WANT TO KNOW MORE?

Between now and the Festival we'll be sending out regular email newsletters and posts on Facebook, so if you would like to hear news, first hand as it happens, please sign up for our newsletter at [www.music.org.nz](http://www.music.org.nz)

## CAFE & MAP

### Festival Cafe

We have again organised for Cafe Affair to be the official Festival Cafe. They will keep their kitchen open late for post concert snacks and meals. It's a wonderful way to relax after a day of music immersion, catch up with friends and see our performers.

Cafe Affair is situated at 295 Trafalgar Street.

### Wonderful Music, Fine Wine

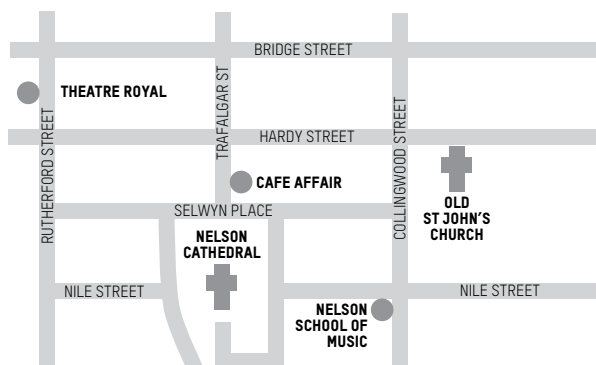
We're proud to announce that Neudorf Vineyards, one of New Zealand's most acclaimed wineries, has been chosen as the Festival's wine provider.

Each evening the vineyard will be pouring their wine before the concert and during the interval.

Hugh Johnson's The Wine Book (UK) said *"Neudorf is one of New Zealand's top boutique wineries...with Chardonnay - one of New Zealand's best, fine Sauvignon Blanc and Riesling and one of New Zealand's top Pinot Noir producers."*

We highly recommend you make the trip to their scenic vineyard in the beautiful Moutere Valley during your time in Nelson.

### Nelson Street Plan



## FESTIVAL PLANNER

Use this page to plan your Festival.

Fill out the number of seats you would like for each concert as a reference and call the Theatre Royal or book online.

| Date/Time         | Concert/Venue                                | No of seats |
|-------------------|--|-------------|
| Thu 29 Jan 6pm    | Gala Dinner<br>Woollaston Estates            |             |
| Fri 30 Jan 7.30pm | Grand Opening Concert<br>Nelson Cathedral    |             |
| Sat 31 Jan 1pm    | Lines from the Nile<br>St John's Church Hall |             |
| Sat 31 Jan 7.30pm | Quintessence<br>Nelson Cathedral             |             |
| Sun 1 Feb 1pm     | Flights of Fancy<br>Old St John's            |             |
| Sun 1 Feb 7.30pm  | Heart and Soul<br>Old St John's              |             |
| Mon 2 Feb 10.30am | PianoFest I<br>Old St John's                 |             |
| Mon 2 Feb 2.30pm  | PianoFest II<br>Old St John's                |             |
| Mon 2 Feb 7.30pm  | Bach by Candlelight<br>Nelson Cathedral      |             |
| Tue 3 Feb 1pm     | Song Company in Recital<br>Old St John's     |             |
| Tue 3 Feb 7.30pm  | PianoFest III<br>Old St John's               |             |
| Wed 4 Feb 1pm     | PianoFest IV<br>Old St John's                |             |
| Wed 4 Feb 7.30pm  | Stabat Mater<br>Nelson Cathedral             |             |
| Thu 5 Feb 1pm     | The Ying Quartet in Concert<br>Old St John's |             |
| Thu 5 Feb 7.30pm  | Joie de Vivre<br>Old St John's               |             |
| Fri 6 Feb 1pm     | PianoFest V<br>Old St John's                 |             |
| Fri 6 Feb 7.30pm  | Verklärte Nacht<br>Nelson Cathedral          |             |
| Sat 7 Feb 1pm     | Cornerstone Classics<br>Old St John's        |             |
| Sat 7 Feb 7.30pm  | Grand Finale<br>Nelson Cathedral             |             |

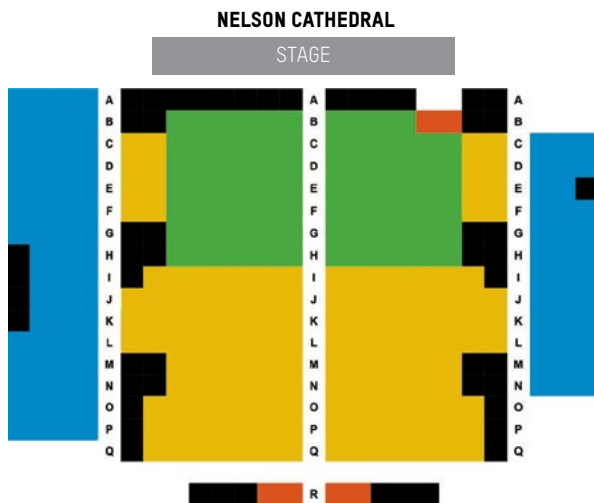
### BOOK NOW

From outside New Zealand call +64 3 548 3840

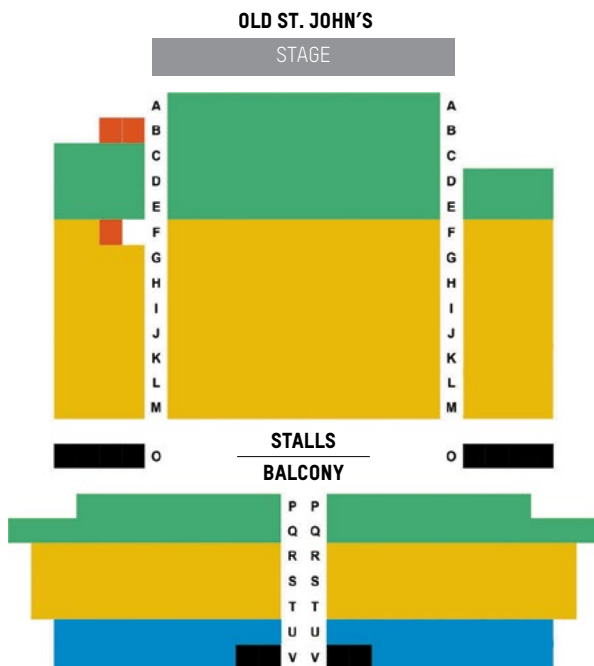
From inside New Zealand call 03 548 3840

Or online at [www.ticketdirect.co.nz](http://www.ticketdirect.co.nz)

## SEATING PLANS



■ Premium Reserve  
 ■ Standard Admission  
 ■ Restricted View  
■ Wheelchair



**NELSON**

**ARTS**

**FESTIVAL**

*...celebrating 20 years*

**16 - 27 OCTOBER 2014**

Nelson comes alive in spring with 12 days of top national and international theatre, dance, cabaret, music and writers' talks.

**Nelson City Council**  
te kaunihera o whakatū

[www.nelsonartsfestival.co.nz](http://www.nelsonartsfestival.co.nz)

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